In this issue…

Jewish Art Music focus of U-M residency
Page 3

Magical evening for Major Gift donors
Page 5

Artmakers at Jewish Family Services
Page 9

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JEWISH NEWS

November 2017 Cheshvan/Kislev 5778 Volume XVII Number 3 FREE

Cartoonist and author Art Spiegelman to speak at the Michigan Theater

Kelsey Robinette, special to the WJN

Cartoonist and author Art Spiegelman will be visiting the University of Michigan campus this November for a lecture cosponsored by the Frankel Center for Judaic Studies, Stamps School of Art and Design, and the Conflict and Peace Initiative. The lecture is part of both the Frankel Speakers Series and the Penny Stamps Distinguished Speaker Series. His talk takes place November 9, at 5 p.m., at the Michigan Theater (603 E. Liberty St.).

Art Spiegelman self portrait

Spiegelman has been drawing since he was 15 and has been creating innovative and provocative comics since the 1960s. "As a kid I would go to the newspaper library to avoid being dragged into a baseball game after school," he explained. "I would look at what was in the bound newspapers and read these old comics and really think about what they were, who made them, and why and so on." Besides publishing many graphic novels, Spiegelman has held a wide variety of positions, ranging from creative consultant for Topps Bubble Gum Co., to teacher of history and the aesthetics of comics at the School for Visual Arts in New York. With his wife, Françoise Mouly, he co-founded *RAW,* the comics magazine, and was also a staff writer and artist for *The New Yorker* from 1993 to 2003.

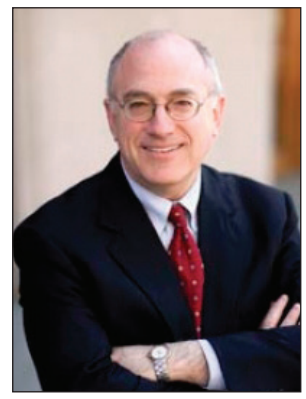
In 1992, Spiegelman won a Pulitzer Prize for *Maus*, his graphic novel about the Holocaust that portrays Jews as mice and Nazis as cats. Spiegelman has continued to be active since the publication of *Maus*, producing several works, including *The Ghosts of Ellis Island, Be a Nose, The Wild Party,* and

continued on page 2

Peace in Middle East is topic for U-M talk by former Ambassador Daniel Kurtzer

WJN *staff writers*

Thursday November 30, Daniel Kurtzer, the S. Daniel Abraham, professor of Middle East policy studies at Princeton University's Woodrow Wilson School of Public and International Affairs, will speak on the topic "Prospects for Peace in the Middle East."



Daniel Kurtzer

Following a 29-year career in the U.S. Foreign Service, Kurtzer retired in 2005 with the rank of Career-Minister. From 2001–2005 he served as the United States Ambassador to Israel, and from 1997–2001 as the United States Ambassador to Egypt. He served as a political officer at the American embassies in Cairo and Tel Aviv, deputy director of the Office of Egyptian Affairs, speechwriter on the Policy Planning staff, Deputy Assistant Secretary of State for Near Eastern Affairs, and principal Deputy Assistant Secretary of State for Intelligence and Research. Throughout his career, Kurtzer was instrumental in formulating and executing U.S. policy toward the Middle East peace process. He remains active in Track II diplomacy related to the Middle East. Kurtzer was appointed by Secretary of State John Kerry to serve on the Secretary's Foreign Affairs Policy Board. Governor Chris Christie has appointed Kurtzer to serve on the New Jersey-Israel State Commission. Previously, Kurtzer served as an advisor to the bipartisan Iraq Study Group, and as a member of the Advisory Council of the American Bar Association's Middle East Rule of Law Initiative.

In 2007, he was named as the first commissioner of the professional Israel Baseball League. He is the co-author of *Negotiating Arab-Israeli Peace: American Leadership in the Middle East*;

continued on page 2

Israel Center @ the J launched with visiting Hartman scholar

Clara Silver, special to the WJN

The Jewish Community Center of Greater Ann Arbor will launch a new virtual Israel Center @ the J on November 5, by bringing internationally known author and Shalom Hartman Institute Research Fellow Noam Zion, from Jerusalem, Israel, to lead and facilitate a "*beit midrash*" style community conversation he calls "A Tale of Two Cities: Jerusalem and Washington, D.C." Zion will present some of the historical context in which each city was established. Looking at both Jerusalem and Washington, D.C. as the governing centers of their respective countries, participants will have the opportunity to compare and contrast how they embody the ideals of each society as Israel nearsits 70th birthday and the United States nears its 242nd. This event is presented in partnership with Arts Around Town: Jewish Book and Arts Festival, and launches a series of six monthly conversations designed to explore aspects of the shared challenges and shared legacies of the Israeli and American Jewish communities.

Noam Zion

Zion's presentation is made possible through a partnership agreement with the Shalom Hartman Institute of North America, which is also working to provide additional resources as well as another scholar for the close of the series in the spring.

The Israel Center is funded through a community Impact Fund grant from the Jewish Federation of Greater Ann Arbor, to serve as a community focal point for convening, celebrating, and exploring Israel, its culture, and its impacts on Jewish life in the local and broader community. In addition to professionals from the JCC, an advisory committee will support the Israel Center. This is comprised of representatives from the University of Michigan's Frankel Center for Judaic Studies, Eastern Michigan University's Center for Jewish Studies, the Jewish Federation of Greater Ann Arbor, Beth Israel Congregation, and Temple Beth Emeth. Along with the six monthly discussions, there will also be informational materials available in the lobby of the JCC. Guests will begin hearing Israeli music by Chanukah.

According to David Stone, JCC executive director, "Connection with Israel is a key part of the JCC movement, and we knew we could be doing more to build that connection. We committed to the Impact grant to launch the Israel Center so that we could be intentional about creating opportunities for the community to talk about the tough stuff while also celebrating Israel. Of course we can't do it alone, so I'm grateful that so many partner agencies have joined us in our efforts. What better time to build stronger connections than the year Israel turns 70?"

Other conversations in the monthly series will take place the second Sunday of each month at 1 p.m., (The March conversation take place on the third Sunday). We will explore topics like social policy, institutional travel, melting pot culture, societal challenges, and more, with some facilitators will be presented via live video feed from Israel. In addition, the Israel Center will work with its partners to help publicize all the Israel related programing around the community. For more information about the Israel Center, contact Clara Silver, director of operations, at (734) 971-0990 or clarasilver@jccannarbor.org. ■

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Zingerman's visits Lunch and Learn at the J

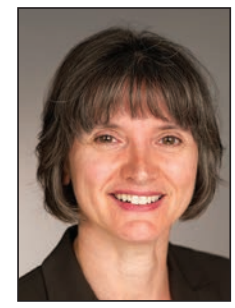
Rachael Hoffenblum, special to the WJN

The Jewish Community Center of Greater Ann Arbor's "Arts Around Town: Jewish Book and Arts Festival" and "Third Thursday at the J" programs are partnering to present Amy Emberling, co-owner of Zingerman's Bakehouse, on Thursday, November 9, from noon–1:30 p.m., to discuss her new book, *Zingerman's Bakehouse: The Cookbook.* Emberling will share recipes and stories from her many years with Zingerman's. She has over 20 years of experience in the food world and has been with Zingerman's since their doors first opened.

Zingerman's will provide a catered lunch for the event. While there is no cost to attend the presentation only, those wishing to partake in the lunch must purchase meals in advance for $10 each. No meals will be available for purchase at the door. Karen Freedland, director of Jewish cultural arts and education, directs "Arts Around Town: Jewish Book and Arts Festival" and Rachel Hoffenblum, adult program coordinator, directs "Third Thursday @ the J. "For more information, including the sample lunch menu visit jccannarbor.org or call (734) 971-0990.

Amy Emberling

On Thursday, December 12, from noon–1 p.m. "Third Thursday at the J" will present a lecture by Dr. Claudia Drossel, professor of psychology at Eastern Michigan University, who will speak on *Keeping a Healthy Brain*. Dr. Drossel will discuss the steps to take now to maintain a healthy brain for the long term, how to interpret changes in brain functioning, and share updates from the most current research in aging and disorders such as Alzheimer's. Dr. Dossel's has co-authored one book addressing the psychological difficulties of individuals with neurocognitive disorders such as Alzheimer's disease; she has written more than a dozen book chapters; she has developed treatment manuals targeting tertiary prevention in neurological disorders; and she has developed video trainings and tutorials. Her research has been published in *Behavior Therapy*. An optional dairy lunch, catered by Karan Balmer, will be available for advanced purchase. For more information about this or any Third Thursday at the J monthly presentation, contact Rachael Hoffenbum at rachaelhoffenblum@jccannarbor.org or (734) 971-0990. ■



Dr. Claudia Drossel

Art Spiegelman, continued from page 1

Co-Mix. However, he is aware that *Maus* will be a major part of his legacy. "I've got an obituary coming and it talks about a Pulitzer Prize-winning graphic novel called *Maus*. So I'm aware of that, and I'm grateful I suppose for it. But I haven't fully internalized that I've been in rebellion against that fact ever since and haven't found anything that has the same purchase on people's brains that *Maus* does."

Maus is considered a turning point in the legitimizing of comics as an art form; and today, the graphic novel has become a mainstay of contemporary literature. (The University of Michigan even offers a course on the Jewish Graphic Novel, taught by Maya Barzilai.) Spiegelman can take a great deal of credit for these developments. "I think I can proudly say that comics as a medium has moved on to the point that it's just like every other medium like fiction and film and theater, which is most of it is really shit. I think back in the day I was just hoping comics would achieve a higher level of mediocrity and they have."

Spiegelman's talk, *Comics is the Yiddish of Art*, will focus on the history of comic art and how Jewish artists have influenced the form. "I guess what I would like people to take away once we go through this is some of my love for a medium that I really think has not just been sold short for most of its life, but still hasn't been appreciated for what it is, a circuit board of brain activity. The things that happen from the way those words and pictures are deposited, I think is much richer and denser… than almost any other medium I can think of."

Maus remains a best seller today, more than 30 years after its original publication. It is also widely considered one of the most important and accessible reflections on the Holocaust. Spiegelman noted, "The fact that it managed to navigate through [the sensitive subject of the Holocaust] and tell a story without the usual ceremonial violin music behind it maybe helped." Today, he is concerned about the continued relevance of *Maus:* "Us humans haven't gotten any smarter ultimately; if we have, it's gone very slowly. So, sadly, it remains relevant.... We certainly don't want to make it more relevant." ■

Daniel Kurtzer, continued from page 1

co-author of *The Peace Puzzle: America's Quest for Arab-Israeli Peace, 1989–2011*; and editor of *Pathways to Peace: America and the Arab-Israeli Conflict*.

The talk is sponsored by the U-M History Department, Political Science Department, Frankel Center for Judaic Studies, Ford School of Public Policy, and a grant from a private foundation.

Kurtzer's talk, which is open to the public, will be in the Rackham Amphitheatre, on the fourth floor of the Rackham Graduate School at the University of Michigan, at 7 p.m. ■

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In this issue…

Advertisers 23
Calendar 21
Congregations 12
Kosher Cuisine 16
On Another Note 18
Rabbis' Corner 13
Teens 11
Youth 10
Vitals 23

U-M to host residency on Jewish art music

Emily Camras, special to the WJN

In a unique collaboration, The Frankel Center for Judaic Studies, The School of Music, Theatre, and Dance, and Chamber Music Michigan will host a residency on chamber music and art songs of the Jewish experience from November 1–5.

On Thursday, November 2, visiting scholar Neal Brostoff will give a lecture at the Frankel Center on "The Birth of Jewish Art Music in St. Petersburg, 1908."

Brostoff will address how turn-of-the-century Jewish composers sought their own musical identity in a scene that had been dominated by European Christians for centuries. Combining the traditional elements of Yiddish folk songs, Sephardic romanceros, and Yemenite songs with the influences of their Diasporic communities, they created a genre that would influence composers in the U.S., Europe, and Israel for the next century.

Neal Brostoff

Brostoff, who has formerly been piano soloist with the Los Angeles Philharmonic and the American Ballet Theater, founded the Jewish Music Foundation in 1986. Since then, he has organized events which highlight the diversity of Jewish art music, a genre that includes not only works based on Jewish "folk" elements, which range from liturgical to Middle Eastern, but also pieces by Western composers which portray the Jewish experience.

School of Music faculty, students, and alumni will capture this musical tapestry in two concerts on November 2 and November 4. The programs will include works on Jewish themes by celebrated composers such as Aaron Copland, Maurice Ravel, and Sergei Prokofiev; works by Mario Castelnuovo-Tedesco, Alexander Krein, Paul Ben-Haim, and Mieczysław Weinberg that exemplify the twentieth-century renaissance; and works by today's composers Paul Schoenfield and David Schiff influenced by the genre.

For School of Music Professor Caroline Helton, organizing and performing in the concerts is only the most recent part of a career-long commitment to music by Jewish composers. Along with pianist Dr. Kathryn Goodson, Helton, a soprano, has recorded two compact discs of rare song repertoire by Italian Jewish composers of the first half of the twentieth century and given recital performances throughout Italy and the U.S. She has championed newly rediscovered repertoire by Jewish composers whose lives were affected by World War II.

Connecting with Helton and Brostoff, undergraduate cellist Emily Camras saw unique potential for an event. Pairing with Chamber Music Michigan founder and DMA clarinetist Joshua Anderson, advised by Helton, and generously supported by a Frankel Center grant, plans for a residency formed.

Camras' first performance here was a version of Kol Nidrei by her cello professor's uncle, the composer Samuel Adler, at Temple Beth Emeth. In the intervening four years, she met many Jewish community members who connected deeply with classical music. Her hope is that the residency will bring all of these people together around a common musical heritage.

Anderson, Helton, and Brostoff also share the vision that the residency will connect Ann Arbor's musical, academic, and Jewish communities in a lasting way.

Brostoff's lecture is on Thursday, November 2 at 12:15 p.m., 202 S. Thayer. The concerts are Thursday, November 2 at 7:30 p.m. in McIntosh Theater and Saturday, November 4 at 8 p.m. in Britton Recital Hall, School of Music, 1100 Baits Drive. Brostoff will give pre-concert lectures 45 minutes prior to each concert. All events are free. Chamber Music Michigan will accept donations, which can be made online at http://www.chambermusicmichigan.com/support-cmm or in person by cash or check.

In a related event, Emily Camras and pianist Narae Joo will present a recital of works by Israeli composers for cello and piano on November 8 at 8:30 p.m. in the Stearns Building, 2005 Baits Drive.

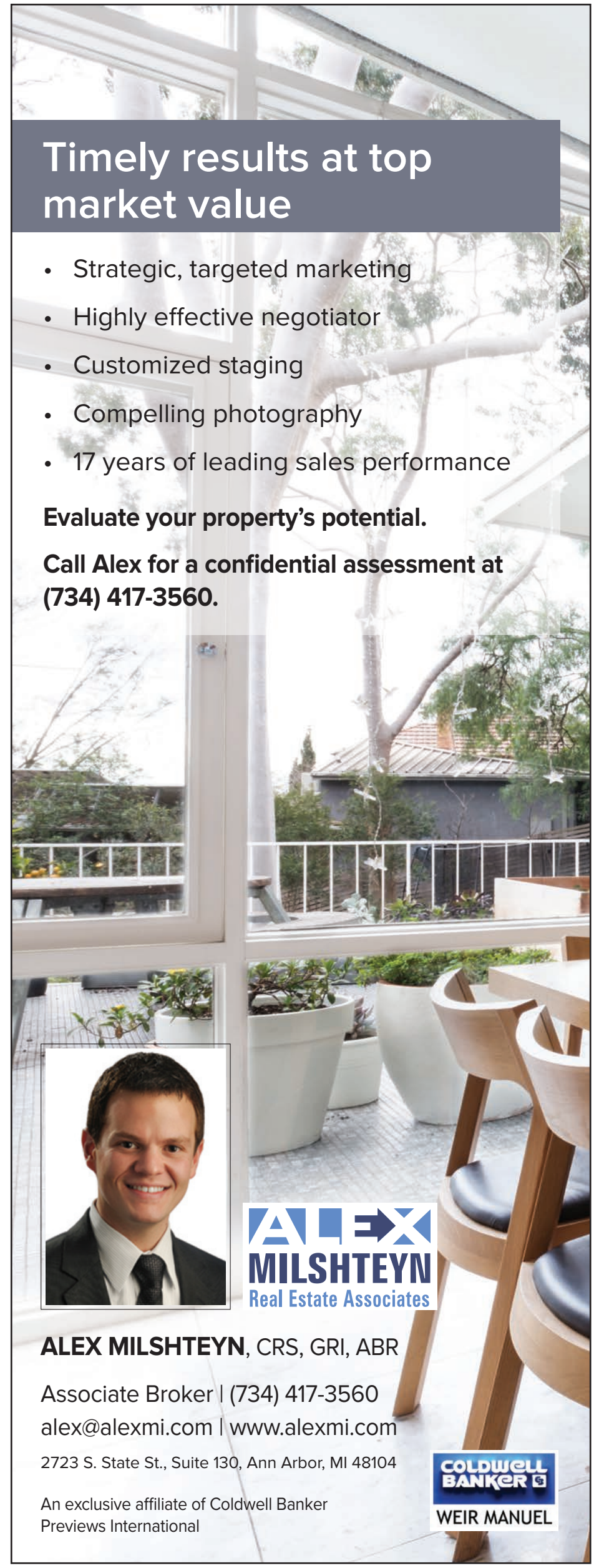
Join the Jewish Cultural Society for First Friday Shabbat

Barb Banet, special to the WJN

The recognition of Shabbat as a time to step away from one's hectic daily life is an important part of secular humanistic Jewish practice. It is a time to focus on one's family and one's community. The Jewish Cultural Society meets for Shabbat at 6:30 p.m. at the Jewish Community Center of Greater Ann Arbor on the first Friday of almost every month. These observances are open to the whole community. JCS celebrates Shabbat with secular Jewish readings, singing, candle lighting, challah and wine rituals, and a Yahrtzeit observance to remember loved ones. Following the Shabbat observance, the community shares a catered dinner from a local restaurant. After dinner, educational or social programs are offered such as discussing a topic of interest, playing Jewish Jeopardy, or listening to a bar or bat mitzvah student make a presentation.

JCS First Friday

The next First Friday Shabbat will be on November 3. These events are always held at the JCC and participants of all ages are welcome. Dinner is free for JCS members. The suggested donation for nonmembers is $10 per person or $25 per family. Register at jewishculturalsociety.org. For more information, email info@jewishculturalsociety.org or call (734) 975-9872. ■



Stepping up for those in Houston

By Eileen Freed, Interim Director of the Jewish Federation of Greater Ann Arbor

In late August, Hurricane Harvey lingered over Houston dropping 40–60 inches of rainfall and causing widespread flooding in our nation's fourth largest city. Seventy-one percent of Houston's Jewish community and many of its major institutions are situated some of the areas hardest hit by rising waters.

Sadly, Hurricane Harvey was only the first of several major hurricanes to hit the US this season, causing serious damage in Florida and the Gulf Coast and catastrophic destruction to Puerto Rico's infrastructure.

Our Federation family was able to mobilize quickly and effectively to raise much needed funds — members of the Ann Arbor Jewish community contributed at least $10,000 to this effort to address immediate needs with its strong crisis management team, and provide donations and important planning expertise to help communities rebuild for the future.

Suzanne Jacobson, Jewish Federation of Greater Houston's senior vice president for development, shares her story of the power and beauty of the collective, communal model of tzedakah exemplified by the Federation system.

The collective isn't dead and Houston is the proof

by Suzanne Jacobson, published in e-Jewish Philanthropy, September 29, 2017

Saturday night in Houston, Texas. As we ushered out the Shabbat and recited the havdallah prayer, I pulled back the shades and peered out onto our cul-de-sac. Harvey's relentless flood-rains had begun in earnest – soon, the waters would march right up to the very threshold of our home, stopping just short of the doorway. Inside, my children and grandchildren slept peacefully and out of harm's way, a blessing that I did not take for granted.

And yet, though my own family had escaped the worst, my mind was not at ease – with forty years of experience working for the Jewish community, I was restless at the knowledge that so many would not emerge similarly unscathed. Houston has born the brunt of more than a few storms – but by every accounting, this would be worse. What was to come for this city? For the Jewish community? For its thousands of families, for its many storied and sacred institutions? How would we possibly meet this challenge?

When the floodwaters finally receded, my Federation colleagues and I did the only thing that we could do: we got to work. The extent of the destruction soon came into startling focus: more than 2,500 homes (including Federation staff homes), three synagogues, the Jewish Community Center, Seven Acres Jewish Senior Care Service, TORCH Outreach Center, the Beth Yeshurun Day School and more – all with significant damage. Overwhelmed, our staff converged on our offices at the Jewish Federation of Houston. We were unsure of precisely how we would meet the impossibly complicated challenge of providing for the sudden and mounting needs of this community, but we were determined to help. In addition, members of our staff were dealing with severe flooding in their own homes.

Here's the truth that we learned quickly: we couldn't possibly do it alone. But here's the other truth that we learned just as quickly: we didn't have to. Almost at once, we bore witness to a veritable deluge of support. Donations streamed in from across the city, across the country, and across the world. Many national organizations reached out to help; individuals simply showed up in town, ready to get to work. Local listserves were formed so that volunteers could sign up to help out however they could — to clean houses, do laundry, provide transportation, babysit.

Perhaps the most significant support that came our way was from the Jewish Federations of North America. In support of Harvey relief, we collectively raised $14,000,000 from our own community, Federations throughout the United States and Canada, national foundations and thousands of individual donors (as well as $1,000,000 from the State of Israel). We quite simply could not have done this without our national system, which helped spearhead that effort and provide access to various foundations.

Further, JFNA deployed nine staff members from JFNA, UJA-Federation of New York, the Kansas City Federation and more to assist us in organizing, planning and dealing with the tremendous work that needed to be done. With their help, our staff learned how to process more donations in three weeks than we normally do in three years! They helped us to stay "nimble" and get the first $1.6 million dollars out the door within 10 days, a much faster rate than what we were used to.

For several years now, I have heard a similar refrain echoing in the Jewish organizational blogger-sphere: the "collective" is dead. Federations specifically, the argument goes, are obsolete. They don't speak to the individualistic proclivities of this generation. Young community members and philanthropists want to pick and choose the causes that speak specifically to them.

I understand that perspective, I really do. In fact, I think it's critically important for Federations and other long-established institutions to be nimble enough to shift in order to resonate with a younger generation. As a member of the "old school," I've made a concerted effort to step out of my comfort zone and I have seen the advantages of this innovative approach, and the way it activates some of our young people in incredible ways.

But I refuse to believe that these two models are mutually exclusive. No matter how "tailor-made" the experience of Jewish philanthropy becomes, the importance of fostering a strong sense of collective identity will forever remain a hallmark of the Jewish people, and our first line of defense in moments of need.

It's those moments that the unity of the Jewish people is put on glorious display, from the Soviet Jewry movement, to the Aliyah from Ethiopia; from wars and Intifadas in Israel, to our very own Houston community welcoming 5000 members of the New Orleans Jewish community who arrived in Houston in the aftermath of Katrina. I am sure there will be more moments to come, more hurdles to jump, more needs to be met.

This is a fractious world that we live in. That which divides us has never been more pronounced. This is true on a global scale, and it's unfortunately true within the Jewish community as well. And that's why it's critically important to be even more persistent in our pursuit of common ground, and to come together at these critical moments. For it is in these moments that we remember we are am echad, b'lev echad. One People. One Heart. One strong, beautiful collective. ■

Suzanne Jacobson is senior vice president of development at the Jewish Federation of Greater Houston.

JFS Specialty Food Pantry provides nutritious food

Laurie Cohen, special to the WJN

One in six people in Washtenaw County are food insecure. According to Feeding America statistics, they lack sufficient resources to purchase nutritious food. "Last year, the JFS Specialty Food Pantry provided food for over 62,000 meals for families in need" said Leah Zaas, JFS community services manager. "Unfortunately, the need for food is escalating. Last year, over 5,700 people shopped at the food pantry; so far this year, over 7,000 people have come," she said. "JFS believes access to sufficient and nutritious food is a human right. We always accept non-perishable food from our community but we are in need of food donations for the Thanksgiving holiday."

"JFS could not run the pantry without our volunteers and value the work that they do in the pantry," said Zaas. Volunteers help clients shop and stock the shelves. Currently, volunteers are needed to help deliver kosher food boxes to an average of 50 households each month. The kosher food boxes are filled with a variety of fruits, vegetables, dairy and packaged goods. Volunteers need to be able to carry up to 25 pounds.

Once a month, during open pantry days, a CookStars food demonstration is offered using items from the Food Pantry. The demonstration includes techniques for creating healthy meals and snacks out of a variety of ingredients, as well as information about what makes a meal nutritious. All participants take home portions of the foods created at the demonstration. JFS received a grant from Food Gatherers to be part of their Cook Stars program. JFS staff was trained on how to prepare and execute food demonstrations. Food Gatherers also provided the equipment needed to fully present the demonstrations.

The JFS Specialty Food Pantry is a critical component of JFS' Clinical and Community Services department. The choice-style Pantry is unique as it is the only program in Washtenaw County offering specialty food items for low-income consumers with medical or religious dietary restrictions including kosher, Halal, gluten-free, vegan, low-sodium foods, infant nutrition and liquid nutrition for seniors or those with medical need. One client who recently shopped at the food pantry said, "The pantry is comfortable, neat, and safe. The staff and volunteers treated me in a respectful manner." Because of the availability of regular walk-in hours, JFS has also been able to consistently offer perishable items such as fresh produce on a regular basis. JFS's open access days are Tuesdays and Thursdays. ■

Four new members join JFS board

Laurie Cohen, special to the WJN

The board of directors of Jewish Family Services of Washtenaw County has announced the addition of four new board members: Leslie Bash, Christopher Bergen, Deborah Keller-Cohen and Michael Kofsky. "All four of our newest board members embody the spirit of community and bring talent, expertise and energy to the table. We are very fortunate to have them by our side as we continue to strengthen JFS services and plan for the future," said Susan Fisher, chair of JFS's board of directors.

Leslie Bash **Christopher Bergen** **Deborah Keller-Cohen** **Michael Kofsky**

Leslie Bash is former executive director of the Jewish Community Center of Greater Ann Arbor and sits on both the campaign cabinet and planning event committees for JFS' 25th Anniversary. Christopher Bergen is a client advisor for Old National Bank Wealth Management and currently sits on the board finance committee. Deborah Keller-Cohen is professor of linguistics, Women's Studies, and education at the University of Michigan. Michael Kofsky is the Ellsworth Office branch manager for Bank of Ann Arbor.

"These four members of the community join an established, outstanding board of community leaders who carry out the JFS mission of creating solutions, promoting dignity and inspiring humanity," said Fisher. ■

A magical evening for Major Gifts donors

Max Glick, special to the WJN

In early October, over 100 community members gathered at the Matthaei Botanical Gardens to celebrate and support the Jewish community at the Jewish Federation of Greater Ann Arbor's 2017 Major Gifts Event. The evening featured Jeff Goldman, a recently retired Emmy Award winning producer and reporter who covered the White House for 34 years with CBS News and PBS. His career of high level access with every administration from Reagan to Trump gave guests an insider's perspective on major events over the last four decades. Goldman also shared anecdotes from his extensive travels overseas covering the world from Iraq to Afghanistan and Africa to Europe.

Major Gifts Event chairs Cindy and Scott Kellman; and Carey and David Sherman were thrilled by the record high attendance at the event, and by donors' very positive response to the new venue. As they expressed, "The night had a magical quality with it being held at the Botanical Gardens and people enjoyed exploring the space while catching up with friends." They continued, "Our goal for the program was to energize fellow community leaders and celebrate their increased commitments to caring for the needs of our local and global Jewish community."

All community members are invited to join the Federation at the Main Event: Belly Laughs on Monday, November 6, with special guests comedian Joel Chasnoff and award winning Israeli chef Einat Admony. To register, visit www.jewishannarbor.org/ME2017 or call Cindy Adams at (734) 677-0100 ext 245. ■

Guest Speaker Jeff Goldman (center), with cochairs Scott and Cindy Kellman, and Carey and David Sherman

Guests enjoyed delicious food prepared by Simply Scrumptious Catering

Cheers from Levana Aronson, Sue Adler and Hillary Murt

After speaking, Jeff Goldman answered questions from audience members

PHOTOS BY SUSAN AYER

LSA JEAN & SAMUEL FRANKEL CENTER FOR JUDAIC STUDIES UNIVERSITY OF MICHIGAN

Frankel Events
November 2017

The St.Petersburg Score Collection. A Project of the American Society for Jewish Music

The Birth of Jewish Art Music in St. Petersburg, 1908
Nov. 2, 12:15 PM
Neal Brostoff, Jewish Music Scholar
Room 2022, 202 S. Thayer St.

Dead Sea Scrolls

Beyond the Book: How We Know the Exodus Didn't Happen... and How We Know it Did
Nov. 7, 4:00 PM
Mark Leuchter, Temple University
Room 2022, 202 S. Thayer St.

Comics is the Yiddish of Art
Nov. 9, 5:10 PM
Art Spiegelman, Pulitzer Prize-winning Artist/Illustrator & Author
Michigan Theater, 603 E. Liberty St.
Co-Sposnored with International Institute's Conflict and Peace Initiative and Penny Stamps Distinguished Speaker Series

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Painting for Freedom and the Freedom to Paint: Ben Shahn's Murals and the Jewish Refugee Crisis
Nov. 14, 4:00 PM
Diana Linden, City University of New York
Room 2022, 202 S. Thayer St.
Co-Sponsored with History of Art

Classical Numismatic Group, Inc.

Frankel + Kelsey: Jews and Artifacts at the Museum
Nov. 28, 4:00 PM
Rick Bonnie, University of Helsinki
Deborah Forger, University of Michigan
Megan Nutzman, Old Dominion University
Michael Swartz, Ohio State University
Juan Manuel Tebes, Catholic University of Argentina
Kelsey Museum, 434 State St.
In Collaboration with Kelsey Museum of Archaeology

All events are free and open to the public. If you have a disability that requires a reasonable accommodation, please call at least two weeks prior to the event.

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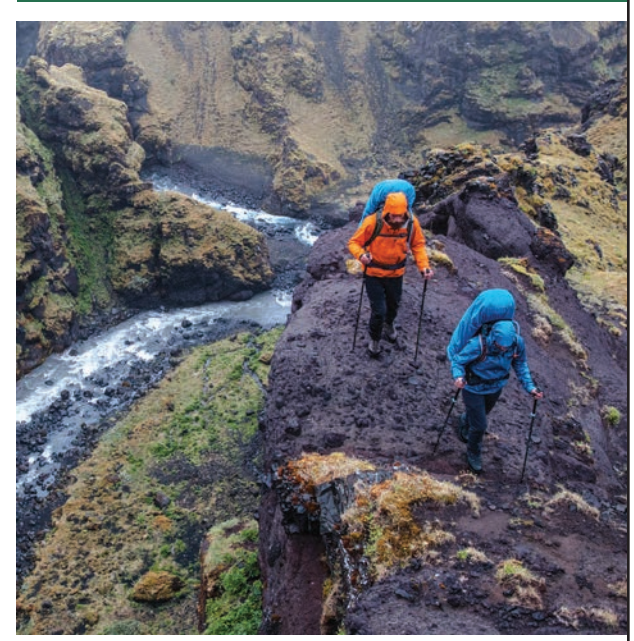

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Dwelling in Uncertain times is focus of JCLP Sukkot celebration

Ali Duhan, special to the WJN

This year's Sukkot celebration presented by the students of the Jewish Communal Leadership Program (JCLP) at the University of Michigan School of Social Work centered on the theme "Dwelling in Uncertainty" and unpacked the double meaning of that phrase. The first meaning was identified as the physical uncertainty that dwelling in a sukkah can bring. The sukkah is a temporary dwelling that Jews are instructed to live in for seven days, through all of the elements and discomforts, creating a feeling of uncertainty in regards to physical comfort and ease. People also experience emotional and spiritual uncertainty, just as so many in our world do today. All of this was framed by the fragile nature of the sukkah itself as protection to those who dwell within it.

Second year JCLP Students Leah and Erica and First Year Emily enjoying the sukkah at the School of Social Work.

The uncertainty theme of this year's JCLP Sukkot Open House was highlighted by the weather during the event that fluctuated between rain and sunshine. As it worked out, participants were able to enjoy a more formal program inside, and then were able to move outside as the weather cleared. Then people could interact with each other and the sukkah built in the School of Social Work courtyard. Second year JCLP student Jacob Ehrlich introduced the program by setting the *kavannah*, or intention, for the program — asking attendees to think about what it means to dwell in uncertainty in many different capacities. Ehrlich also gave a brief introduction to Sukkot as a holiday and why Jews are told to construct a sukkah.

The second part of the program was a story slam led by Essie Shachar-Hill. Attendees were invited to share accounts of times of uncertainty in their lives. As a number of the participants stepped up to share their stories, they opened up a space for others to also share stories of their vulnerability. Those who spoke deepened the whole group's appreciation for the openness and fragility represented by the sukkah.

The final section of the JCLP Sukkot Open House program was led by Daniel Kaplan. He explained the ritual of shaking the lulav and etrog. He noted that shaking the lulav and etrog can remind us of the importance of shaking ourselves as well. He invited attendees to set a goal or intention for creating the change they want to see in the world when they shake the lulav and etrog. As the sun returned, and participants stepped outside to enjoy the sukkah's fragile ambience, they were reminded that even in a world of uncertainty and change, there is beauty and strength to be found in the structures and community that we create. ■

Six Jewish debates focus of new JLI course

Chaim Shetzel, special to the WJN

Rabbi Aharon Goldstein of Chabad House, will recount 2,000 years of Jewish history through the lens of six epic debates that rocked the Jewish world and still resound powerfully today.

Beginning Tuesday, November 7, at 9:30 a.m., and 7:30 p.m., Ann Arbor Chabad House will be offering a new six-session course from the Rohr Jewish Learning Institute (JLI), titled "Great Debates in Jewish History."

In commemoration of 70 years since archeologist Eleazar Sukenik purchased the first Dead Sea Scroll in November of 1957, the community is invited to examine and unlock the stories of these ancient manuscripts and what their texts reveal about the heated dispute between the Dead Sea Sect and the Jewish establishment.

"Judaism welcomes debate and discourse," Rabbi Goldstein said. "This JLI course invites participants to gain fascinating insight into six mega-debates that have split the Jewish community throughout our history—and some of these matters continue to be debated today!"

Great Debates in Jewish History raises such questions as: Why were the authors of the Dead Sea Scrolls opposed to rabbinic interpretation? What motivated the rebels at Masada? And what is the Jewish perspective on taking up arms in situations where defeat is inevitable? What role does nationalism play in Judaism? Are faith and reason are mutually exclusive? What motivated the anti-Maimonideans in banning—and even burning—some of Maimonides's works? And is religion designed to be a private and personal experience, or one to be proudly paraded in the public domain?

"Our goal is to invite participants to seek out the rationale behind both sides of each debate—even sides they may disagree with," explained Rabbi Zalman Abraham, of JLI's Brooklyn headquarters. "In doing so, we hope to unite the community around the very issues that have divided us for so long."

Like all JLI programs, this course is designed to appeal to people at all levels of knowledge, including those without any prior experience or background in Jewish learning. All JLI courses are open to the public, and attendees need not be affiliated with a particular synagogue, temple, or other house of worship. ■

Interested students may call (734) 995-3276 or visit www.myJLI.com for registration and for other course-related information.

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Rabbi Funnye's presentation is part of the EMU Center for Jewish Studies "Jewish Diversity" initiative, and is supported in part with a Jewish Federation of Greater Ann Arbor Impact Grant. It is co-sponsored by EMU Campus Life, Hillel at EMU, and the Ann Arbor Jewish Book and Arts Festival.

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ArtMakers at Jewish Family Services brings art to non-English speakers

Idelle Hammond-Sass, special to the WJN

You would be amazed to see people from all over the world, men and women from Japan, Spain, Eritrea, Somalia, Congo, Iraq, Syria, and Venezuela working together to learn English while having fun sharing their new art and enjoying the company of one another. It is very rewarding to see a gentle older man, who rarely smiles, share his handmade card and receive a round of applause; this is a wonderful experience to be a part of. Called ArtMakers, this new program was developed by Ann Arbor Women Artists in collaboration with Jewish Family Services of Washtenaw County to provide just this type of experience for immigrants and non-English speakers and artist volunteers.

You might ask how does art-making fit when there is so much for a recent immigrant to do and learn? Can you imagine arriving in a new country, learning a new language and how to find your way around your new home, town or school? Creating artwork can provide an opportunity for interaction, a way to learn English and develop skills all while making things and making friends. ArtMakers hopes to do just that. The program goals are to offer non-English speakers a way to connect with others to lessen the feeling of isolation, provide them with a chance to make art, practice English, and to learn a skill that might lead to an income-producing craft.

The ArtMakers program is led by volunteer artists Susan Clinthorne, Liz Wilson, and Idelle Hammond-Sass, along with the support of ESL staff Jessica Vinter, ESL program coordinator and Courtney Slucter, ESL instructor. JFS offers ESL students extra-curricular classes including art and writing to supplement their command of the English Language. JFS collaborates with the Writing Center, ELI, Washtenaw Community College, and University of Michigan.

Susan Clinthorne, lead organizer of Artmakers, is an active volunteer in the ESL program and a multimedia artist. She has traveled widely doing art projects with children though IVHQ (International Volunteer HQ) in places as diverse as Nepal and Guatemala. Liz Wilson is AAWA community engagement chair of which ArtMakers is a program, a figurative sculptor, and medical illustrator. Idelle Hammond-Sass is a jewelry designer, art instructor and OSP/Creative Studio Process facilitator. A growing number of art and fine craft instructors and assistants are also volunteering to make this program a success.

Clinthorne, Wilson and Hammond-Sass led a pilot session this summer to promote the fall program. In the pilot session the new artists made colorful *hamsas* and geometric design using stencils, paint and brushes. It was memorable to see the transformation not only on the paper, but also as people shifted from shyness to pride as pieces were completed. Everyone in the class took home a finished piece, signed and framed.

The program began September 29 and will run for 8 weeks (through November 17) every Friday, 10 a.m.–noon.

In the first class of the fall series participants used stencils to make greeting cards in a wide range of styles. The cards are available for sale as a way to promote the program and create income for the participants.

Upcoming classes in this series include sewing, paper bead making, metal embossing, crochet or weaving and collage. After class, materials are available for paricipants to continue their work at home. The program could benefit from donations of art supplies, thread, fabric, sewing machines. In addition, gift cards from Joanne's or Michaels would be appreciated. If you are interested in purchasing or selling cards, supporting or volunteering with Artmakers, contact Susan Clinthorne at sclint55@gmail.com. ■

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A grand journalistic tradition returns to HDS

Laura Pasek and Jennifer Rosenberg, special to the WJN

When Samantha Caminker (then a fourth-grader at the Hebrew Day School) proposed starting a school newspaper at HDS, she likely didn't realize that she was asking to revive a past school tradition. Her teacher, Laura Pasek, who agreed to serve as the faculty advisor for this endeavor didn't realize it either. It was a casual mention by Eileen Nadler — who has been teaching at HDS for over fifteen years and was therefore familiar with earlier incarnations of the student newspaper — that caused Morah Pasek to learn a bit more about the relevant history.

Editor Lily Wright and staff writer Molly Greenberg collect information for their next big story

The HDS newspaper has existed in a variety of forms and under a range of different titles during the school's 40+ year history. There is the relic from 1986 known as *The Big Toe*, as well as a version from 2000 that began as an in-class writing project, and to which the entire school contributed. There has been *The HDS Free Press* and *The HDS Times*, and students and teachers remember each incarnation fondly.

Robert Axelrod was in third grade when an earlier version of the newspaper appeared, and he remembers the excitement of looking forward to the next year, when he could be more involved. "There were a lot of opportunities for both creative thinking and creative writing," he said, adding that he thought HDS would be an especially good place for a school newspaper. He recalls being inspired by *Time for Kids*. "If someone can write these," he recalls thinking at the time, "then we can make a newspaper."

Morah Eileen recently reviewed a copy of the 2001 edition of *The HDS Free Press* with Morak Pasek. There were articles covering a wide range of topics, as well as horoscopes, news on traffic accidents, puzzles, and an advice column.

"It took weeks of class time to get each issue out," Eileen explained, "but it was well worth it. The students all contributed, they worked together as a team, and they got to enjoy the fruits of their labor when they saw the HDS community enjoy reading the content."

"It's funny to see," Eileen reflected, "that some of the themes that were relevant then are still relevant now. For example, the rivalry between the University of Michigan and Ohio State University still captures the attention of our students."

"It felt very grown up," Axelrod recalled. "We used a brand new computer lab to type up the newspaper and took a field trip to the Ann Arbor News to see the paper being printed." He recalled the excitement of seeing all of the content copied on the yellow paper and distributed to the student body.

Like any valuable, authentic project, producing the newspaper takes a lot of time, effort, and support from the staff and the community. It is a lot of work for the students, especially the editor. Axelrod served as editor when he was in fourth grade, and his byline is all over the 10-page issue that Morah Eileen preserved. Clearly, the project had a lasting effect on him — he currently works as a screenwriter in Los Angeles. He notes that he experienced "a joy in writing" at HDS that he still carries with him today. And he recalls "the encouragement and support at HDS," and has fond memories of "sitting around the table collaborating, whether creating a newspaper, writing a play, or studying a midrash." That collaborative model is one Axelrod sees as an essential part of the many writers' rooms and groups in which he has participated over the years.

Schools across the country are moving more and more toward "project-based learning" (PBL) frameworks -- learning opportunities through which students gain knowledge and skills by working for an extended period of time on an authentic, engaging, and complex question or problem. A school newspaper, started by a student and run by students, is PBL at its best. Students not only hone their writing skills, but also develop skills in communication, collaboration, creative innovation, the close examination of a wide range of content, and critical thinking.

The newest incarnation of the newspaper, *The HDS Press*, is off to a great start for the 2017–2018 school year. Fifth-grade student, Lily Wright, serves as the editor of the student run newspaper. After writing articles for the paper under Samantha's leadership, she was so excited to keep the newspaper going that she put together a team of student writers. "I went around asking a lot of people to write articles so we would have enough content for the newspaper," she said.

If you make your way over to the HDS website (www.hdsaa.org), or find yourself strolling through the JCC on the fourth Friday of any month, look out for *The HDS Press*. Take one from the stand or read it online. An incredible amount of passion and hard work goes into this publication, as has been true for generations of student newspapers at HDS. ■

2017 Susan L. Lichter Memorial Endowed Israel Scholarship

Each year, the Jewish Federation of Greater Ann Arbor provides assistance to local high school students who are interested in spending their summer in Israel. Zach Rochman was one of two local students who received a 2017 Susan L. Lichter Memorial Endowed Israel Scholarship, and next month, we will feature an article from fellow scholarship recipient Hadas Kluger.

My summer in Israel

by Zach Rochman

This past summer, I was given an amazing opportunity to go to Israel for a month with a program organized through the Israeli Scouts called Chetz V'Keshet made possible in part by the Susan L. Lichter Memorial Endowed Israel Scholarship. Chetz V'Keshet is a month long trip to Israel for teens from the US and all over the world including other countries such as France and South Africa. While I was in Israel, I learned a lot about the history of Israel and all of their struggles for survival since before Israel even declared independence. On this program, I spent a few days doing volunteer work and community service, while learning about how different types of communities function in Israel. But my favorite part by far has to have been our week of "Gadna," which is a miniature intro to the IDF trial session. Throughout my trip, I became very close friends with many other Jewish kids my age from all over the U.S., in places such as L.A., Las Vegas, Boston, New York, and all over Israel. These friends are more than just people that I went to Israel with, they are lifelong friends, and as evidence for that, on the last day of the trip, while we were all sad to go, we had already started making plans to see each other again back home. This summer I had such meaningful experiences, learned a lot about Israeli culture and history, and renewed my connection to the land.

One of my most vivid memories from my trip was waking up at 4 a.m. after a short night of sleep at a Bedouin tent and climbing Masada to watch the sun rise. I remember thinking, through a sleep deprived, tired, and clouded mind, "Why are we climbing up this 'hill' at an hour when all normal people are still asleep?" Only when the first rays of sun broke over the Dead Sea and the Jordanian Hills to the east did I fully appreciate the true majesty of the 2,000 year-old fort. In hindsight, I believe that this is comparable to experiencing Israel, in that pictures and stories can only give you so much of an understanding and to truly understand and appreciate the land, you have to go and experience it yourself. Although I cannot convey the true beauty of what I experienced that warm summer morning, I hope that my stories and pictures can hook the people I tell and show enough to make them want to experience it themselves.

Zach's group spent a week at Gadna which simulated the training for IDF soldiers

The second week of my month-long trip was spent at a military base up north. There, we spent our time learning about past military operations, standing at attention, and (my favorite part) learning how to shoot and then actually shooting an M-16 rifle. I have a new appreciation for IDF soldiers and what they go through, because we dealt with long wool uniforms in 105 degree heat, slept outside or in army barracks, and ran from place to place all the time. We learned a lot about the history of the very tense relationship between Israel and Gaza, and I thought it was very surprising that early on, the Israeli government encouraged its citizens to go live there, in an attempt to make it a nicer place to live (We now see it did not work very well). A few days after Gadna, we toured Sderot, the closest Israeli city to the Gaza Strip, and looked at the city of Gaza from a hill about one mile away. We talked about how in the past 15 years, there have been more than 10,000 rockets or other projectiles fired into Sderot, which is roughly 2 rockets every day for all 15 years. It was so weird to go to a playground in town and have children's play structures double as cement bomb shelters. Luckily there is currently a cease-fire agreement, so we were not in any immediate danger. This was very powerful for me to see because I as an American cannot fathom living in constant danger of rocket attacks.

A trip to Israel isn't complete without a visit to the Knesset

On a more upbeat note, I spent the month immersed in Israeli culture, and I learned so much. From spending so much time with other Israeli teens, I learned what kind of music they like, and more importantly, lots of Israeli slang. I also learned some very important life skills, like where the best shawarma restaurant on Ben Yehuda Street is, and how much is too much to pay for ice cream. I found it so awesome to be in a country where everybody was not speaking English, but I was still able to understand the language, or at least most of it. I brought home lots of great stories and fun interactions I had just by walking around the streets of Jerusalem, or the beaches in Eilat.

I had so many incredible experiences, and made so many lifelong friends, helping me cement my connection to Israel. I have amazing memories that I will forever associate with Israel. And although I did spend a few lovely days with my family that lives there, I spent most of my time doing the more classic tourist activities. I loved doing things such as swimming in the Dead Sea, spending days at the beach, and touring the tunnels under the Western Wall. When I left for Israel, one of my goals for the trip was to learn more about Israel to give a well-educated opinion in matters relating to Israel, and also to be an advocate for the country amongst my friends and peers. Since I have returned, I have been telling all of my friends and family how amazing a country it is, and I think I have convinced some of them to consider going to see for themselves. Through Chetz V'Keshet, I have renewed my connection to the land of Israel, and I hope that I have influenced others to do the same as well. ■

For more information about this scholarship and the Federation Israel Travel Subsidy (including 2018 application due dates), visit: www.jewishannarbor.org/israel/israel-trip-scholarships.

Ann Arborites headed to California in 2018 for Maccabi Games and Arts Fest

Deborah Ryan, special to the WJN

The Jewish Community Center of Greater Ann Arbor will be sending a team of athletes to Orange County, California for the 2018 JCC Maccabi Games and ArtsFest. The week will be filled with intricately planned fun, competitive sports, and a chance to make friends with hundreds of other Jewish teens from around the country and the world. From sports tournaments to nights out on the town, to community service projects, and social events, it will be a week to remember for both participants and volunteers.

Macabbi Ann Arbor Delegation: Brian, Avi, Jackson, and Deborah

In addition to the plethora of available sports for 13–17 year olds, there is also a wonderful opportunity for budding artists from ages 12–17 to develop, compete, and perform skills in their artistic disciplines throughout the ArtsFest portion of the event.

The Ann Arbor delegation traveled to Stamford, Connecticut, to the 2016 JCC Maccabi Games and ArtsFest, and competed in ice hockey, baseball, and soccer. The athletes had a rich experience that not only included competing in their sports of choice, but many evening activities and entertainment. The entire week pairs competition with quality time shared by host families and athletes and artists from all areas of the games.

Maccabi Ann Arbor athletes and friends at the games in 2016

As the Ann Arbor JCC pulls together a delegation for the upcoming 2018 games and art festival, interested athletes are encouraged to explore the sports and arts listed on the website jccmaccabigames.org. A community interest meeting will be scheduled for January 2018. Those expressing interest will receive more information as it becomes available. Anyone will be welcome to attend that meeting. Specific inquiries should be directed to Deborah Ryan, Ann Arbor's Maccabi delegation head at deborahryan@jccannarbor.org or by calling (734) 971-0990. ■

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When: Friday, December 1, 2017 at 6:30 pm
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Temple Beth Emeth November events

Sooji Minn, special to the WJN

Erev Thanksgiving Interfaith Service

Wednesday, November 22, 7 p.m., TBE Sanctuary

Families with Young Children (FYC): Tot Shabbat Service

Fridays, November 3, 10 and 17, 5:45 p.m., TBE Sanctuary
5:45 p.m., Tot (0–5 year olds) Shabbat Services with Rabbi Whinston and Cantor Hayut
6:15 p.m. Dinner for Tot Shabbat, 6:45 p.m. Shira Service

All of your favorite songs led by TBE's tot team, Cantor Hayut and Rabbi Whinston.

Join in for macaroni and cheese, fish sticks, applesauce, and a salad bar immediately following the short service. Dinner is just $5 per person. Buy a punch card ahead of time for a discounted price. Punch cards are available in the TBE office.

Step Up Shabbat for 1-5 grades

Fridays, November 3, 10 and 17, 5:45 p.m., TBE Chapel

TBE's new Shabbat experience for children in first through fifth grades that will take place parallel to Tot Shabbat. Rotating services led by Rabbi Josh Whinston, Cantor Regina Lambert-Hayut and Rabbi Daniel Alter.

Gemini Family Concert

Tuesday, November 14, 5:30 p.m., Temple Beth Emeth

Join Genesis for a musical performance by Gemini. Gemini writes and plays acoustic music for children and families, celebrating the fun, warmth, and humor of family life. Their recordings and concerts are filled with rousing sing-alongs, folk tales, and music from around the world. "If the Pied Piper had been twins, odds are he would have been Gemini" writes the *Detroit News*. Our youth choir will combine with singers from St. Clare's for an interactive master class as the halls are filled with music.

Gemni

Shabbat Achat: One Community Shabbat

Friday, November 24, TBE Sanctuary, 6:30 p.m.
Dinner for Shabbat Achat, 6 p.m.

Don't miss out Shabbat Achat service for the entire community! One Shabbat is led by Rabbi Whinston and Cantor Hayut. Shabbat Achat is held on the fourth Friday of each month. Join in for macaroni and cheese, fish sticks, applesauce, and a salad bar immediately preceding the service. Dinner is just $5 per person. Buy a punch card ahead of time for a discounted price. Punch cards are available in the TBE office. Note the 6:30 p.m. start time for services on Shabbat Achat.

Women's Torah Study

Mondays, November 13 and November 27, 7 p.m.

An in-depth study and lively discussion of the week's Torah portion led by Cantor Regina Hayut. The group will explore various passages from the portion looking at several translations and commentaries from a variety of scholars from Talmudic times to the modern day. No Hebrew knowledge necessary to participate in the discussion. For more information about the group, contact Cantor Regina Hayut at cantorhayut@templebethemeth.org

Men's Torah Study

Thursday, November 30, 7:30 p.m.

A men's Torah discussion group, led by Rabbi Whinston, on the 4th Thursday of each month. Participants will find their way as men by wrestling with text. For more information, contact Bill Parkus at parkus@comcast.net.

Weekly Lunch and Learn

Fridays, November 3, 10, 17 and 24, noon–1 p.m., TBE Adult Lounge

Rabbi Whinston meets on Fridays for an informal discussion about religion. Sessions are open to the entire community. Feel free to bring your lunch.

Peter Szabo Book Event

Sunday, November 12, 4–6 p.m., TBE Chapel

Author Peter Szabo will read from *Finding Maria* (Chickadee Prince Books, May 2017), a memoir that tells the story of his relationship with his grandmother in the 1990s, her early life in Hungary before and during the Holocaust, and her escape from Hungary to the United States. *Finding Maria* tells a story of love and discovery, of tragedy and growth, and calls upon readers to ask, to learn, and to love while there is still time.

Peter Szabo

Torah Study

Saturdays, November 4, 11, 18 and 25, 8:50 a.m.

This weekly discussion of the Torah portion is led by Rabbi Whinston.

Chapel Service

Saturdays, November 4, 18 and 25, 10 a.m., TBE Chapel

This Saturday Shabbat service is led by Rabbi Whinston or Cantor Hayut.

Shalom Gever/Jewish Karate

Fridays, November 3, 10, 17 and 24, 4 p.m.

Health, Healing and Self-Defense

Try out this unique martial arts instruction including lessons in how to live a healthy lifestyle, be energetic, do well in school, and learn anti-bullying self-defense. 12-week semesters for belt advancement. Drop-in when schedules permit. Enrollment is open for students and adults. Shalom Gever is taught by Rabbi Peter Gluck, 5th Degree Black Belt and martial arts instructor for 21 years. Contact the Temple Beth Emeth office at (734) 665-4744 or Rabbi Gluck, info@shalomgever.org, for more registration information.

Jewish Mindfulness Meditation Sit

Thursdays, November 2, 9, 16 and 30, 1 p.m., TBE Chapel.

For practitioners of all levels. Intention and instruction followed by 30-minute silent meditation. Facilitated by SooJi Min and Quyen Epstein-Ngo. SooJi Min is TBE's executive director. She completed a 16-month mindfulness teacher-training program sponsored by the Institute for Jewish Spirituality and the Awakened Heart

continued on page 14

Beth Israel Congregation activities

Elliot Sorkin, special to the WJN

"The Book Smugglers": A presentation by the author and reception

Sunday, December 3, 6:30 – 8:30 p.m.

The Book Smugglers by David Fishman, Ph.D., is the nearly unbelievable story of ghetto residents who rescued thousands of rare books and manuscripts—first from the Nazis and then from the Soviets—by hiding them on their bodies, burying them in bunkers, and smuggling them across borders. It is a tale of heroism and resistance, of friendship and romance, and of unwavering devotion—including the readiness to risk one's life—to literature and art. And it is entirely true. Based on Jewish, German, and Soviet documents, including diaries, letters, memoirs, and the author's interviews with several of the story's participants, The Book Smugglers chronicles the daring activities of a group of poets turned partisans and scholars turned smugglers in Vilna, "The Jerusalem of Lithuania."

David Fishman

David Fishman is a professor of Modern Jewish History at the Jewish Theological Seminary in New York and the foremost scholar of the Vilna Ghetto. His research for The Book Smugglers began 25 years ago when he was invited to consult on items discovered in a former church in Vilnius. The author of numerous books and articles on the history and culture East European Jewry, Dr. Fishman is a member of the Academic Committee of the United States Holocaust Museum.

JTS is a preeminent institution of Jewish higher education that trains rabbis, cantors, scholars, educators, and lay leaders who strengthen communities with a vision of Judaism that is deeply grounded in the Jewish past and thoroughly engaged with contemporary society. JTS also provides high-caliber learning to adult learners, and Jewish communities throughout North America. Through its Library, JTS preserves and makes accessible to students, scholars and the public its unparalleled collection of Judaica.

Lunch & Learn Series

Wednesdays, November 1, 8, 15, 29, Noon – 1:15 p.m.
Garfunkel-Schteingart Activities Center (2010 Washtenaw)

Rabbi Robert Dobrusin and Rabbi Kim Blumenthal lead informal discussions on current topics. Participants are invited to bring a dairy lunch. Beverages and snacks will be provided.

Shabbat Limmud

Saturdays, November 4 and 25, 9–10 a.m.

All are invited for Torah study over coffee and cake. The discussions, led by Rabbi Dobrusin, are informal, lively and participatory. The study begins with traditional texts and participants add their own thoughts on the Torah, Haftarah portion of the week, or other traditional texts.

Tot Shabbat

Saturdays, November 11 and November 25, 11:15 a.m.

Tot Shabbat is a Saturday morning program/service for parents and their children 2 – 5 years old which includes songs, stories, and prayers. It includes songs, the mysterious "Shabbat Box" a Torah procession with stuffed Torah toys, and a Kiddush for tots. There is no charge for this program.

Mini Minyan

Saturdays, November 11 and 25

Every second and fourth Shabbat of the month, at 11:15 a.m., Beth Israel offers a service for elementary school age children. The service includes Shabbat prayers and fun educational activities. The children joins the main congregation for the final prayers in the sanctuary. Mini Minyan is led by Program Director Sarah Klein. Contact Klein at sklein@bethisrael-aa.org for more information.

Interfaith Round Table of Washtenaw County 23rd Annual Thanksgiving Celebration: 'In Gratitude for our Sacred Diversity

Sunday, November 19, 7 p.m.
At Beth Israel Congregation

Beth Israel is proud to host for the third time the Interfaith Roundtable of Washtenaw County's Thanksgiving Celebration. The celebration itself takes place from 7–8 p.m. in the Main Sanctuary, followed by a reception.

2015 Interfaith Thanksgiving Celebration

Prior to the celebration at 6 p.m., Beth Israel's rabbis will speak about the congregation and show the Torah scrolls and other ritual objects to all those in the community who are interested

The Interfaith Round Table of Washtenaw County is an alliance of people from across faith traditions who come together to address the deep and divisive issues and concerns we face in our world today. They come together to help eradicate misconceptions, misinformation and prejudice across the religious landscape. Through education, dialogue, and shared practices, they create safe spaces where everyone can listen and learn from each other and grow as spiritual and religious beings. In a time of distrust and deep questioning of moral and spiritual values, the Interfaith Round Table seeks to create a culture of understanding and inclusion among all people interested in exploring the deeper meanings of life. In its public gatherings such as this, their desire is not to hold public worship services but instead sacred gatherings where any and all religious perspectives present are honored. ■

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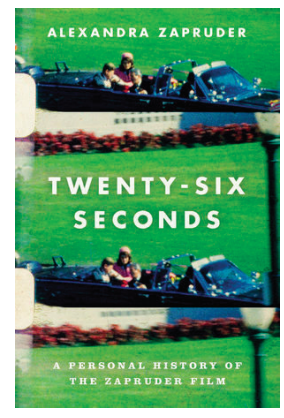


AUTHOR ALEXANDRA ZAPRUDER DISCUSSES HER BOOK
TWENTY-SIX SECONDS
TUESDAY, NOV. 7 • 7:00-8:30 PM
DTN 4TH FL MEETING RM

Discover the moving, untold family story behind Abraham Zapruder's film footage of the Kennedy assassination and its lasting impact on our world. Now Zapruder's granddaughter, Alexandra Zapruder, is ready to tell the complete story for the first time. Part biography, part family history, and part historical narrative, Zapruder demonstrates how one man's unwitting moment in the spotlight shifted the way politics, culture, and media intersect, bringing about the larger social questions that define our age.

This event includes a book signing and books will be for sale.

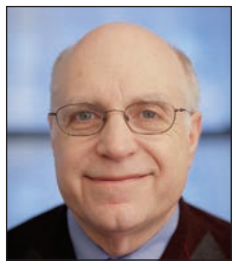
This is a partnership with the Jewish Community Center of Greater Ann Arbor as part of the 2017 Jewish Book Festival.

FOR MORE INFORMATION VISIT AADL.ORG

Lessons from the angels

Rabbi Robert Dobrusin, special to the WJN

One of the most memorable narratives in the book of Genesis is the story told at the beginning of Parashat Vayera. Abraham is sitting at the door of this tent in the heat of the day when he looks up and sees three men standing before him.



Rabbi Robert Dobrusin

He welcomes them into his tent, tells Sarah to prepare food and feeds them and allows them to rest. The men are identified as angels and one of them informs Abraham that Sarah would give birth to a child within a year.

There is a very interesting Midrash on this story that says that each of the three angels had a specific role. One delivered the message to Abraham concerning Sarah; one went on to Sodom to save Lot and his family from the impending destruction of the city; one performed bikkur holim, the commandment to visit the sick, visiting Abraham after his circumcision described in the end of the previous parasha.

The general principle connected with the story is that, according to the tradition, an angel — a messenger of God — performed only one act at a time. Thus, the three were necessary to perform the three separate actions.

This is a charming commentary and an interesting discussion concerning angels, but I am much more interested in what this interpretation can mean to us as human beings.

We have more than one role in life. We are parents, children, spouses, and employees just to name a few. We cannot pretend that we have only one particular job to do in life.

In addition, we have our personal responsibilities and obligations to the greater community and to the world as well.

Given this reality, we need to learn to balance our responsibilities and we need to be fully aware that at any moment, one of these responsibilities will take precedence over the others. As we all know too well, we can wake up in the morning prepared to focus on one role and suddenly find that another role takes precedence and takes control of our day.

This is the reality of life.

But, I believe we can take a lesson from this story about the angels.

So many of us, myself included, find ourselves constantly multi-tasking. We rarely find that we can do one thing without either doing something else at the same time or at least focusing part of our concentration on another task that awaits us. Email and smart phones and constant forms of immediately available information have heightened this reality in recent years and it seems impossible to focus on only one task at one time.

This is unfortunate and very sad.

While we can not shut other obligations out of our mind entirely, there are times when we must concentrate on whatever task we are doing at the time and focus on it at the exclusion of everything else.

Whether it is listening to our partners, playing with our children, caring for a relative who is ill, undertaking an important project at work or performing an act of kindness for a stranger, giving complete attention to the role we are filling at that moment emphasizes how important that task is.

We are not angels. We have more than one responsibility. But, making the effort to focus on one task when we can is a critical aspect of being a human being. . ■

Limits of logic

Rabbi Aharon Goldstein, special to the WJN

Shabbat of November 4, we will be reading the Torah portion of Vayeira. In that parsha we are told how the nations that surrounded Abraham saw that, because of his faith in and subservience to God's will, God was bringing him success. One of the kings, Avimelech of the Philistines, made a covenant of peaceful coexistence with Abraham. Following that story, the Torah tells us that Abraham planted an "*aishel*", which for the purposes of this article we'll translate as 'tree'. At the planting of this tree, Abraham declared that God is the God of the universe and this truth should be recognized around the world. After this point the parsha begins relating the Binding of Isaac. Abraham's main occupation was spreading the word to the world that they should only believe in and have faith in the one creator, as it is stated: (21:33), he called out the name of God, that God is the one God of the universe.

Rabbi Aharon Goldstein

If spreading the word to the world that there is only one God was Abraham's main mission then why does the Torah have to tell us that he planted this "*aishel*"? Is this the greatness of Abraham that he planted an aishel - a tree? Furthermore, what's the connection between planting a tree and the most difficult of Abraham's ten tests, the Binding of Isaac? Let's start with the meaning of the word *aishel*. *Aishel* literally means a big tree for its shade to protect his guests. Abraham planted this tree in Beer-Sheva. The Talmud states that this *aishel* is more than just a tree. It uses the word to refer to an orchard or botanical garden consisting of a variety of fruit bearing trees. This was in the middle of the desert. What was the purpose of this beautiful orchard/garden in this odd location? It was to provide an oasis in the desert for travelers to stop, rest, eat and be refreshed after their grueling and dangerous traveling in the desert. In another interpretation, the *B'chaya* states that *aishel* actually means an inn. In either case, Abraham wanted to provide hospitality to the wayfarer. So why did Abraham go to the trouble of doing this and why does the Torah go to the trouble of telling us about it?

We know that the Torah and the commentaries speak of Abraham's hospitality to guests. He went above and beyond the basic necessities that his guests needed. He gave them luxuries in order to give them pleasure. The Midrash tells us that he even provided a Sanhedrin, a court, to help the guests settle any legal issues or questions that might be causing them concern and preventing them from fully enjoying their stay. This extreme degree of hospitality doesn't make logical sense. It is generally regarded as sufficient, out of pity, to help a person meet their needs so that they should not be lacking in any necessities. There is no requirement that we need to provide luxuries and non-essentials. To whom do we tend to give luxuries and pleasurables — extra, above and beyond the basic necessities of life? We tend to lavish our close families especially our children with these things. To strangers, people that we don't even know, it would be considered normal or even generous to give them just the basics of what they need. Our father Abraham taught us a new lesson. We have to treat our guests just like we would treat our own children - not merely the basics of survival but pleasures and luxuries.

This example of Abraham's hospitality to guests is an indicator of his service to God. His service to God was not only based on logic and practicality and only doing what he had to do. He went beyond the call of duty. He served God with self-sacrifice — *mesiras nefesh* that transcends logic and reason.

The story of the *aishel* shows how Abraham went beyond logic and reason in his dedication to his guests. Immediately following that story comes the story of the Akeida — the Binding of Isaac. Why was the test of the Akeida such a difficult one? Because Isaac was born as a result of a promise God gave to Abraham that Isaac would be the one to carry Abraham's seed. Isaac would be the only son to represent and carry on Abraham's work. All of Abraham's descendants would come through Isaac. So, when God tells Abraham to take this son and sacrifice him on an altar, it seems to make no logical sense. How can Isaac simultaneously be Abraham's source of future progeny and a sacrifice on the altar? Nevertheless, both Abraham and Isaac went, with joy, to serve God's will. Logically it didn't make sense but their commitment to God went beyond logic.

This is the connection between the planting of the *aishel* — treating the guests above and beyond reasonable expectations and the Binding of Isaac. It shows how dedicated Abraham was to joyfully taking care of people beyond logic and being willing to sacrifice his only son with joy which is also beyond logic. He passed all of God's tests.

From this we learn a lesson that can apply to all of us even today. We should educate our children to be kind to others. Not only when it makes logical sense, but even going beyond logic to provide others with more than just enough to cover what they are missing (physically and spiritually), but go beyond necessity and provide pleasure and joy with extras which are more than the reasonable expectations. We don't want anyone to be missing anything that will detract from his or her dedication to serving God with joy.

This is the way we raise a generation of children that have this dedication to serving God beyond logic in order that they will have the ability to deal with difficulties and challenges in life that we can experience here in exile.

We should all have this ability to overcome all challenges presented to us in exile and by overcoming them, we should bring Moshiach and then we will no longer be faced with these challenges. ■

TBE events, continued from page 12

Project. Quyen Epstein-Ngo is a therapist who holds a joint doctoral degree in Clinical Psychology and Women's Studies. One of the areas she specializes in is working with adolescents, adults, and couples on issues of faith and spirituality. Contact SooJi Min with questions, (734) 665-4744.

WTBE Fiber Arts Group

Monday, November 6 and 20, 7–9 p.m.

Anyone interested in Fiber Arts: knitting, crocheting, and crafts is welcome. Meet new people and have fun with the Women of TBE. This group will be contributing to the Israeli Peace quilt. (All materials for the project provided by WTBE.) Contact Bobbi Heilveil for details at (734) 276-5741 or bobbiheilveil@gmail.com.

Mourning and Mitzvah: Support and Study Group

Thursdays, November 2 and 9, 7:30 p.m., TBE

Led by Cantor Emerita Annie Rose

The 5-session class is recommended to those who have lost a loved one recently or in years past; those who would like to learn more about Jewish mourning practice; and even those who have taken the class before and want to revisit the topic. Contact Cantor Annie Rose at cantorannie@gmail.com with questions.

Spirituality Book Club 2017–18

Tuesday, November 14, 7:30 p.m.
Thursday, November 16, noon

Led by Annie Rose, TBE's cantor emerita.

This year the group will be reading six books over the course of nine months. Feel free to come to the Tuesday night sessions or the Thursday afternoon sessions. Registration is not required, but it is helpful to the planning to know how many people may come: cantorannie@gmail.com.

Weekly Yin Jewish Meditation

Tuesday, November 7, 14, 21 and 27, 1 p.m., TBE Family Room next to Sanctuary.

Yin yoga is a slow-paced style of yoga with postures, or *asanas*, that are held for long periods of time. Sessions are led by SooJi Min. Participants should bring a yoga mat, blanket, props if needed, water and wear comfortable clothing. Contact SooJi Min, sjmin@templebethemeth.org with questions. ■

Educator, community activist JennyLewis

Lisa Carolin, staff writer

Ann Arbor resident Jenny Lewis' passion is public schools, in particular the Detroit Public School System. She created the teachDETROIT program, which is in its third year.

Lewis is an associate professor of mathematics education at Wayne State University where teachDETROIT is based. Working at a university that serves urban public schools is important to her.

Jenny Lewis

"This is a national problem, training teachers to teach in poverty stricken areas," said Lewis. "We need to train teachers differently. Rather than using a bunch of classes followed by student teaching, teachDETROIT teachers are in school with kids from the first day, and they increase the amount of time in the classroom every day after that, which forces them to enact theory they've learned."

Teachers in training are asked to videotape themselves teaching every day, and Lewis and her staff critique them and offer direction.

"Our students learn all about Detroit and get to know everything about the neighborhood the school serves," said Lewis. "It's amazing what's been happening in Detroit, and it has leant a real urgency to what's going on in the schools. Public school is where we build American values. It's the institution that melds us together."

Lewis and her husband, Marc Bernstein, an associate professor of Jewish Studies and Muslim Studies at Michigan State University, have four grown children, who actually got their start in private school—the Ann Arbor Hebrew Day School to be exact, where Lewis currently serves on the board.

"The Hebrew Day School is a gem and a gift we could give our kids," said Lewis. "It's a deeply caring community that's like being part of a family and it's academically rigorous."

All four of her children continued on to public schools. Now Nat, 29, works in publishing in New York City, Emily, 26, works in production in Los Angeles, Josh, 24, just graduated from Wayne State and is about to start work at a law firm in Chicago, and Lianna, 20, just finished serving as a combat instructor in the Israeli Army and is about to start law school at Hebrew University in Jerusalem.

Lewis serves on the faculty of the Mandel Foundation, which supports Jewish education in the U.S. and in Israel. Two years ago she brought black educators from the U.S. to Israel to see programs that help at-risk students.

Public school is where we build American values. It's the institution that melds us together.

"All the educators felt connected because the problems in both places are similar," she said.

Lewis, who has a PhD in mathematics from the University of Michigan, believes that her work with teachDETROIT is linked to the Jewish values she grew up with to make a better world.

She grew up in San Diego, California.

"My family was affiliated with a vibrant reformed temple, which was a big part of our lives," said Lewis. "My parents were very involved in all aspects of the Jewish community."

At age 14, Lewis could speak Hebrew, and went to Israel to a Reform summer camp that she found inspiring. She went to college at University of California Berkeley where she met her husband. She was a public school teacher in Oakland for ten years, and the couple moved to Ann Arbor 25 years ago.

"The Jewish resources in town have really enriched our lives," said Lewis. "In Ann Arbor, all different kinds of Jews interact."

She serves on the board of the Ann Arbor Jewish Federation.

Lewis says that she and Bernstein love Ann Arbor but still have ties to California, including family members. They've also lived in Israel where she says she felt "anchored."

For now, Lewis is tied to Michigan and on a mission to raise funds for teachDETROIT and recruit more teachers to become leaders in Detroit Public Schools.

"In terms of this career, I feel like I'm just getting started and am very enthusiastic about it," she said.

Lewis and her husband are affiliated with the Ann Arbor Orthodox Minyan, a small group of families that meet with members of Hillel.

"It's a special little community of people of all ages who meet at the Hillel building," she said.

One of her favorite aspects of living in Ann Arbor Lewis says, "is being able to hold liberal values and religious ones at the same time." ■

PEG

Sunday, November 12, *How can we get students to vote?*

Only 18% of University of Michigan students voted in the last midterm election. U-M professor Edie Goldenberg is the founder of Turn Up Turnout, whose goal is to get more 18-24 year olds to vote. Goldenberg will talk about what can be done and what TUT is doing. Come hear what we can all do towards this effort.

Jewish Community Center of Greater Ann Arbor, 2935 Birch Hollow Dr., Ann Arbor. 2-4 p.m. Free.

Join us at the PEG Sheetcake Party for an evening of political humor!

Election Day, Tuesday, November 7, 7:30-9 pm

If you are stressed by our current politics and are willing to help do something about it, come for an evening of fun, laughter, music and lots of sheet cake

Touchstone Cohousing, 560 Little Lake Dr., Ann Arbor, Free.

For more information about Protectors of Equality in Government, these and other PEG events, or to sign up for our weekly newsletter, email PEG at equalityingovinfo@gmail.com.

Susan Ayer PHOTOGRAPHY

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The joy of Jewish cookbooks

Lonnie Sussman, food editor

When my parents moved to Ann Arbor from Oak Park, we looked at, touched and moved every item in the house. There were two huge boxes of cookbooks, one to keep and one to give away. Some were pamphlets that companies or products put out, including one of Jello recipes. For the record, tuna fish Jello salad is simply a terrible food concept. There was also the Crisco pamphlet from the 1940s written in Yiddish. Another pamphlet extolled baked beans.

My collection includes some of my mother's books made more precious by her comments written on the pages of some of the recipes. "Add more salt," "delicious," "double the amount." Now I do that as well.

So, what makes us buy, collect, read cookbooks in the age of simply googling an ingredient or an idea? The pictures? The recipes? Filling up space on a kitchen shelf? Well, of course, but it's the stories and history that really make a cookbook meaningful.

I love Jewish cookbooks and currently own more than 50. They cover Spanish, Italian and French Jewish cooking as well as books from Israel and Lithuania. They include the stories of the people from those areas. How did they adapt the laws of kashrut to the foods available in their local markets? How did Jewish holiday traditions come to include exotic spices, fruits and vegetables?

A few years ago the *Vilna Vegetarian Cookbook* by Fania Lewando, originally printed in 1938, was reissued. This book is a piece of Jewish culinary history that reflects a heritage of kashrut, a belief in vegetarianism and a moment in time. There are simple and healthy recipes from the Jewish vegetarian restaurant in Vilna before the war. We know the owners did not survive nor did most of their customers.

Who has a copy of *Jewish Cookery* by Leah Leonard, originally published in 1949? I think there was a rule that you received that book when you married. Chapters include "Custards and Kindred Desserts" and "Magic Meals Out of Cans". It's not only a great resource for Kashrut but also another piece of American Jewish food history.

How about *The Book of Jewish Food,* by Claudia Roden? It's a fantastic review of the Jewish food world full of stories of communities we may not be familiar with. Susie Fishbein has written a series of cookbooks with the titles starting "Kosher" and they are my "go to" books for the Jewish holidays. Sisterhoods/synagogues/Hadassah chapters everywhere also published books with treasured recipes from their members. A few years ago Avery Robinson, the nephew of Steve and Shira Klein in our community, curated an exhibition on synagogue cookbooks from every state in the U.S.

One cookbook we could not find after my parents' move included a recipe for Passover Apricot Sponge Cake. Please contact me if you have this one. ■

Imitation Veal "Meatloaf"

I love how this recipe does not give all the details. How hot an oven? I suppose 350°. How much salt and pepper should you add? There is no information on how many servings, use your own judgment.

1 clove of garlic
2 bay leaves
3 allspice berries
2 onions diced and fried in butter
1 small cooked celery root
1 head cooked cabbage
1 bread roll soaked in milk
5 raw eggs
1 cup bread crumbs
10 tablespoons melted butter
salt and pepper
2 sliced onions
3 sliced potatoes

Combine garlic, bay leaves, allspice berries, onions, celery root, cabbage and bread roll. Puree everything in a food mill or food processor and add raw eggs, bread crumbs, melted butter, and some salt and pepper. Mix everything well and form into a meatloaf. Grease a pan with butter and cover the bottom with sliced onions and sliced potatoes. Add the "meatloaf" and bake uncovered ½ hour. Then cover and bake 20 minutes. Serve with cranberry sauce.

From The Vilna Vegetarian Cookbook, *by Fania Lewando*

Coconut Creamed Rice Pudding

This is an Indian pudding that was eaten by the Bene Israel community in India after the fast of Gedalia just after Rosh Hashanah. Again, there is no information on how many servings.

2 cans or 3-1/4 cups of coconut milk
¼ cup rice flour
1 cup water
5 cardamom pods
2/3 cup sugar
2 tablespoons blanched almonds, slivered or coarsely chopped
2 tablespoons pistachios, coarsely chopped

Bring the coconut milk to a boil in a pan. Mix the rice flour with the water into a paste and pour into the simmering coconut milk, stirring constantly. Return to a boil, stirring until the mixture thickens. Then add the cardamom and reduce heat to a simmer for about 20 minutes. Add the sugar towards the end. Serve in a bowl garnished with the chopped almonds and pistachios. Best cold.

From The Book of Jewish Food, *by Claudia Roden*

Pomegranate Chicken

This is our family's favorite chicken dish. It serves 6 but I usually double or triple the recipe. Beware that if you sear the chicken first you will have a long clean up of the pan. Susie Fishbein recommends boiling the marinade in a separate pan for about 30 minutes until it reduces by half for a sauce. I don't bother with that.

6 chicken breasts with skin or whole chicken, cut up
3 cups pomegranate juice
2 cups pomegranate syrup
8 cloves garlic, roughly chopped
¼ cup chopped mint
ground pepper
2 tablespoons parve margarine or oil.

Place chicken in a zip lock bag or container and add the juice, syrup, garlic, mint and pepper. Marinade overnight or at least all day. Preheat oven to 350°. Either sear the chicken in a pan with the margarine or oil until the skin is crispy, 4–6 minutes. Then place chicken in baking dish and bake, skin side up for 40 minute.

From Kosher by Design, *by Susie Fishbein*

Restauranteur Adam Baru

Lisa Carolin, staff writer

Adam Baru is an Ann Arbor townie through and through. He grew up in Ann Arbor, and even though his education and job experience took him to other places, when it was time to fulfill a dream, he came back to Ann Arbor.

Baru is the owner of three Ann Arbor restaurants: Mani Osteria, which he opened in 2011, Isaleda, which he opened in 2012, and Mikette, which he opened in 2016.

Baru grew up in Burns Park in a Jewish family that was proud of their history.

"They knew what they went through to get where they are, and taught me that opportunity was not to be squandered," said Baru.

The family attended Temple Beth Emmet, which is where Baru was bar mitzvahed.

"I enjoyed the High Holy Days and looked forward to a nostalgic meal," he said.

Baru attended Burns Park Elementary School, followed by Greenhills School, where he said teachers kept an eye on him and helped push him through high school. He had no idea what kind of career he wanted to pursue and studied political science and French at Skidmore College in New York.

He went to work in advertising and marketing but didn't enjoy it. Then Baru decided to get his master's degree in Hospitality from Cornell University. That's when a career path began to gel. He got some experience working in restaurants in New York City, and then did a six-month internship cooking in Paris.

Adam Baru

During his time in France, he connected with a family he knew that owned a restaurant in a small French town. During a visit there, he overheard anti-Semitic remarks and decided he didn't want to stay.

Baru went to work for another Cornell graduate in Philadelphia and started to find his niche. "I liked protecting the brand, interacting with people and I liked the food," said Baru. "I was becoming a bad employee because I felt like I knew what was best." So he returned to Ann Arbor to be closer to his family and to pursue his passion — the restaurant business.

"There were three types of restaurants I wanted to open: a French Bistro, a Mexican restaurant, and a pizza and pasta restaurant," he said.

When the building at 341 East Liberty where Mani Osteria is located opened up, Baru signed a lease in 2010 and opened the restaurant in May of 2011.

"Ann Arbor is a special place," said Baru. "I thought it would be a good place to open a restaurant and to apply my learning here. I thought the community would appreciate it."

Baru says that hospitality comes first at his restaurants. "People are not just looking for a place to eat but an experience," he said. "Our ingredients are fresh, everything is hand made, and we take care of our customers."

Isalita is located on the other side of Mani Osteria, in a space Baru deemed to be a perfect size. He said opening the Mexican restaurant in 2012 was too soon and that it took a year to work through the challenges.

"A restaurant doesn't become a restaurant until it is a year old," said Baru. "It was like having another child when you still have an infant. They each have their own personality, their own unique stand alone brands."

Baru opened Mikette in the summer of 2016. It's named after the mother of a French family he stayed with, and he says she taught him all about the importance of fresh ingredients and cooking. Mikette died, but her family made a point to come and visit her namesake restaurant in Ann Arbor and loved it.

Baru says he was inspired to open Isalita by his ex-wife Lucia, who is Mexican. The couple have a ten-year-old daughter named Isabel, who Baru says makes herself at home at his restaurants.

Isabel has been raised in both her mother's Catholic faith and her dad's Jewish faith.

"I practice Judaism in my own way," said Baru. "The values I was brought up with as a Jewish boy and the way my parents created opportunity is where I attach myself to religion."

As far as his future goes, Baru says his first goal is "sleep."

"At 46, I'm the oldest person in the building," he says referring to his staff. "This is a young person's game, but it keeps me young. Coaching and mentoring are what I like."

"There will be a point when I do something else-hospitality, food and beverage-related," he said. "Any future project will be based on the development of those around me and that's what will push me to my next project. I will never leave Ann Arbor. It has always been home and will always be home." ■

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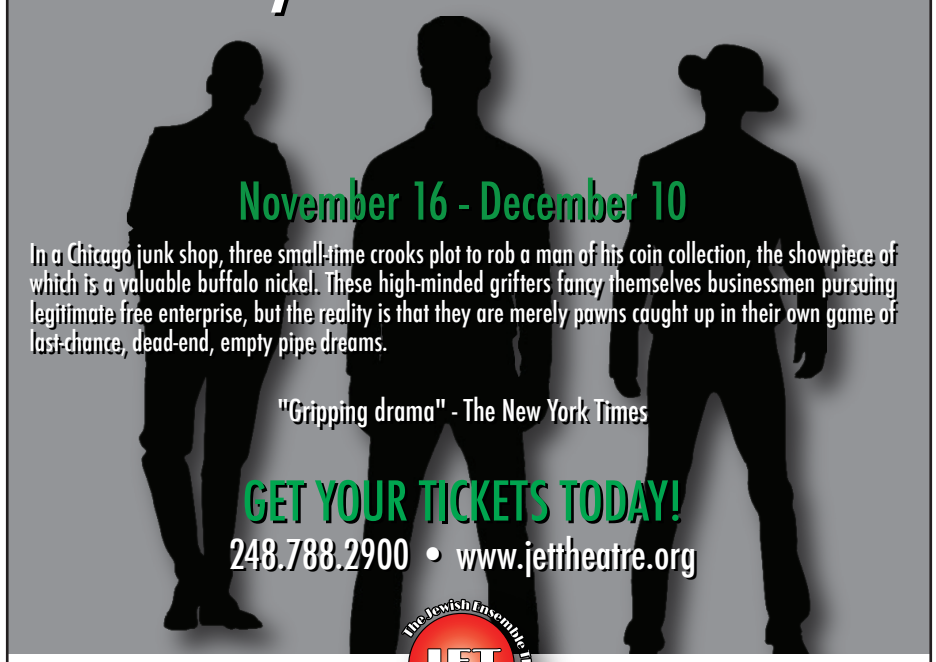

November 16 - December 10

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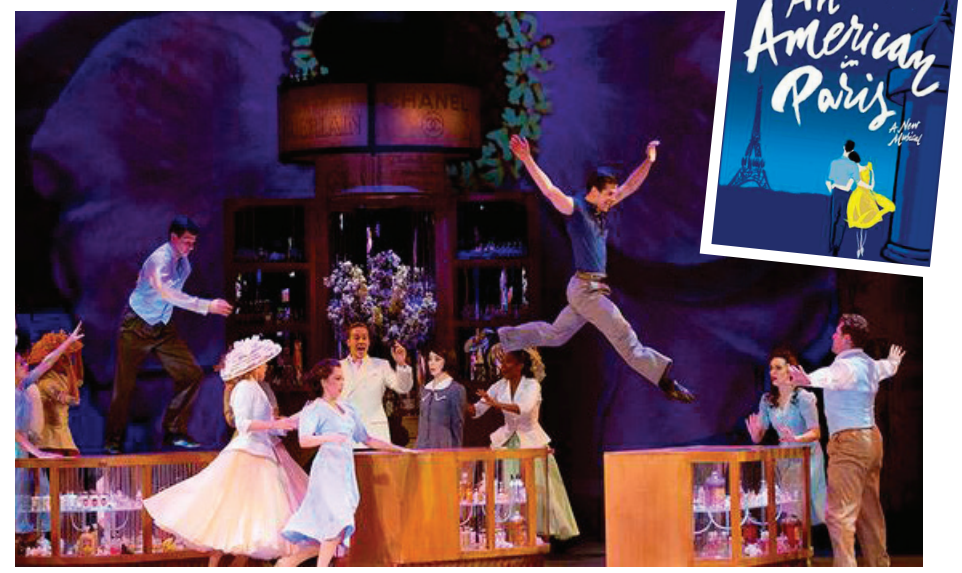
On Another Note

A conversation with Wharton Center's Bob Hoffman and Ryonn Clute

Emily Slomovits, staff writer

An American in Paris, the 1951 movie classic starring Gene Kelly and Leslie Caron, is a light, beautiful dance extravaganza, dripping with charisma and romance. The four-time Tony winning 2015 stage adaptation, coming on tour to the Wharton Center at Michigan State University from November 14–19, is no less an extravaganza, but makes more of a statement about the effects of World War II, and being Jewish, gay, or any kind of outsider, in post-war times.



Both the movie and the stage adaptation incorporate familiar George and Ira Gershwin tunes such as "I Got Rhythm," "S'Wonderful," and "They Can't Take That Away From Me." *An American in Paris* tells the story of Jerry Mulligan, an American artist and WWII veteran, Lise, a mysterious French girl, and a cast of luminous characters searching for a new beginning in an extraordinary city. I spoke with Bob Hoffman, Wharton Center manager of public relations, and Ryonn Clute, Wharton Center marketing manager, about their experience of seeing the show, and why they're excited to be presenting it at the Wharton Center.

WJN: What were you expecting when you went to see the show?

Hoffman: I thought it was going to be like a ballet, and it's not at all like that. I walked out thinking 'I want to go buy a ticket again,' because it's so good.

Clute: What's really cool about it is that it has the combination of ballet, and these big Broadway numbers, and it's a pretty dazzling combination that makes for a pretty magical performance.

Hoffman: Natasha Katz, who's done the lighting, has really made the lighting in tune with the music, so if there's a key change or chord change that goes from a major to a minor, the lighting will actually change too, and that really helps the audience understand the show a little bit better. Right from the beginning, you can really understand how Paris is changing; the beginning is kind of this black and white feeling, and then it goes to color, and it changes because it was Paris under the Nazi regime, and then it's the end of the war, and Paris has been liberated from the Nazis, and all of a sudden it comes into color. If you watch the love interest, Milo Davenport, the rich woman from Iowa, her costumes change with the scene: every scene they get a little bit brighter.

WJN: The visual aspect of the show (the sets, costumes, lights) seems to be very integral to its power. I read that there are projections that are used throughout the show. Can you say a little about that?

Hoffman: Yeah, they're a combination of photographs and paintings, and the creators decided early on as a team that they would develop the visuals through the eyes of Jerry Mulligan, who's the American G.I. in the show.

Clute: A fun instance is that you can see, when he's drawing on his sketchpad, you can see what he's drawing on part of the set.

WJN: So the images can move too.

Clute: Yeah, it's a neat element.

Hoffman: I think they make the city of Paris — they almost treat it like a character in the show. With the lighting, of course, the defined space, the screens with the art (projections).

Clute: Yeah, the pieces that come on, in one portion they're in a Parisian café, and in the next, they're in Milo's very lavish apartment.

Hoffman: Or they're at the Seine.

Clute: Yes. And what's really cool about this story, too, is obviously "An American in Paris" is based on the 1951 movie, but they really deepened the story, as well, so there's a lot more going on. And there's characters like the mysterious French girl, Lise; in this case, she's Jewish, and we come to find that she's been in hiding with Henri, one of the other characters, with his family. And Adam, who is, I think, kind of the unofficial narrator of the show. He's the composer and pianist who's Jerry's best friend, and you can see how the aftermath of the war has affected him; he now has a limp because he is an ex-pat soldier, and is suffering from the effects of the war.

Hoffman: And I think that goes all the way

throughout, because the music and the art really add to the element that Paris is kind of like a character, Paris is blooming after the Nazi occupation. Paris is coming alive again.

WJN: Were either of you fans of the movie, and did you notice differences between the movie and the stage show? If you haven't seen it, are you inspired now to see it?

Clute: I had seen the movie a long time ago, and the dance seemed more prominent than the storyline; there was a storyline there, but the dance was more of a great presence there. It's a great movie — a beautiful movie — but there's a much deeper storyline (in the stage production), and they've managed to add this wonderful combination of classical ballet and Broadway, and these fantastic sets and a great story, and again, the lighting. It all combines for just a really beautiful evening.

Hoffman: I have not seen the movie, and I don't want to see the movie after seeing this, because the stage show is so incredibly special. I'm so in love with this show. I'm honest when I say that I didn't really want to see it, but when I saw it, I fell in love with it. We actually left the theatre and talked all the way back to the hotel about the different things that we'd seen on stage that night, and how it had affected us. And I love when that happens, because it really made an impact.

Clute: You know, you also can't go wrong with that Gershwin score. Those tunes that are so familiar, you hear them now as part of the show, and it's really special.

Hoffman: And Christopher Wheeldon, who directed and choreographed it. This was his first Broadway show, which is kind of cool.

Clute: Yeah, Christopher Wheeldon is kind of this rock star in the dance world; he's doing some pretty great things.

WJN: So, did you see it on Broadway?

Hoffman: No, we saw it in Chicago, the touring production. We knew it was coming (here) and that's one of the reasons we went to see it, because we wanted to preview it before it came to the Wharton Center so that we could talk about it. And I can, certainly, because I loved it.

Clute: I was really excited that it was coming here. When I saw it, I just couldn't wait for audiences to experience it.

WJN: Why in particular are you excited for audiences to see this show, especially people who may not come to see theatre or dance events often?

Clute: Well, it's funny, it's kind of like what Bob said earlier, that he sees dance in a certain way. For someone who is not familiar with dance, and is sort of on the fence about going, this is a great entree to do that. The dance numbers are just out of this world. You think it looks so easy, and clearly it's not.

Hoffman: Yeah, you forget that they're dancing. You forget that that's not normal, that we all don't do that… (Laughs) I think that what people should prepare for is a great conversation when it's over. Because it makes you talk about not only the production value, which is stellar, but, I think it makes you talk about the world, and where we are today, and what's happening. It did that for us, anyway. It transitioned from leaving and talking about the show to, wow, there's some interesting things there.

Clute: The way that I would describe it, and Bob said this before, it's just a magical piece. It brings so much together and just makes for a really beautiful, beautiful performance.

Hoffman: I think, without getting too political, the times right now are rough for a lot of different groups of people. And it got brighter (then). History has a way of repeating itself, and it did get brighter. When I left the show, I was brighter than when I went in. It just makes you happy.

WJN: I was going to ask about that; with everything going on in the world today, do you think there's a relevance to bringing this show back right now?

Hoffman: I think it's definitely relevant right now. I guess that cliché 'love wins'… it's a love story. And love does win. And love is bright and beautiful and artistic and flowing. So even in dark times, love pushes the dark away. ■

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November 2017

Wednesday 1

Lunch and Learn: BIC. Noon.

Mahj: TBE. Offsite. 1–3 p.m.

God in the Box: TBE. 1:30–2:30 p.m.

Keshet: TBE. 6:45–8:45 p.m.

Arts Around Town: Howard Markel: JCC. From medical historian and author of *An Anatomy of Addiction* comes the story of America's empire builders: John and Will Kellogg. In *The Kelloggs*, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America's notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet. Register by calling (734) 971-0990 or visiting book.jccannarbor.org. Cost: $5. View the complete Arts Around Town schedule at book.jccannarbor.org. 7–8:30 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 2

Medicare Open Enrollment: JCC and Jewish Family Services. The Medicare enrollment process can be confusing. Get your Medicare questions answered and get assistance enrolling in Medicare Part D with Open Enrollment at the J. Walk-ins welcome. Contact Jewish Family Services at (734) 769-0209 for more information. 11 a.m.–4 p.m.

"The Birth of Jewish Art Music in St. Petersburg, 1908." UM Frankel Institute. Neal Brostoff, Jewish music scholar, examines the St. Petersburg Society for Jewish Folk Music, which was established in 1908 and created an impressive repertory that drew European art music together with Yiddish and Russian folk traditions. Supported by Clifford and Fannie Epstein. Room 2022, 202 South Thayer Street. 12:15 p.m.

Jewish Mindfulness Meditation Sit: TBE. 1–2 p.m.

Midrash in Hebrew: BIC. 3:30 p.m.

Arts Around Town: History of Michigan Synagogues: JCC. The Synagogues of Michigan are a visual history of Jewish Michigan. This talk, presented by the Historical Society of Michigan, will focus on the establishment of synagogues in communities large and small. Many architectural features of the synagogues visited will be included. Register by calling (734) 971-0990 or visit book.jccannarbor.org. Cost: $5. View the complete Arts Around Town schedule at book.jccannarbor.org. 7–8:30 p.m.

Mourning and Mitzvah: TBE. 7:30–9 p.m.

Chamber Music by Jewish Composers: Frankel Institute. At the McIntosh Theatre at the School of Music, Theatre and Dance at Eastern Michigan University, E.V. Moore Building, 1100 Baits Drive, Ypsilanti. Works by Schoenfield, Castelnuovo-Tedesco, Copland, Weill, Ravel and Bloch. Neal Brostoff will give a pre-concert talk at 6:45 p.m. Concert at 7:30 p.m.

Talmud–Jewish Civil Law: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study from the original Talmud tractate. 8 p.m. *Thursdays.*

Friday 3

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service–Birthday/Anniversary Blessings from 7:30–9 p.m.

First Friday Shabbat: JCS. Includes secular Jewish readings, singing, candle lighting, challah and wine rituals, and a Yahrzeit observance to remember loved ones. After the Shabbat observance, the community shares a catered dinner from a local restaurant. $10/person or $25/family for nonmembers. Register at jewishculturalsociety.org or by phone at (734) 975-9872. 6:30–9 p.m.

Saturday 4

Torah Study: TBE. 8:50–9:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

Chapel Service: TBE. 10–11 a.m.

Social Action Committee Community Conversation: TBE. 11:30 a.m.–12:30 p.m.

Chamber Music by Jewish Composers: Frankel Institute. At the Britton Recital Hall at the School of Music, Theatre and Dance at Eastern Michigan University, E.V. Moore Building, 1100 Baits Drive, Ypsilanti. Works by Schiff, Ben-Haim, Krein, Weinberg and Prokofiev. Neal Brostoff will give a pre-concert talk at 7:15 p.m. Concert at 8 p.m.

Shabbat services: *See listing at the end of the calendar.*

Sunday 5

Social Action Committee Meeting: BIC. 10 a.m.

Growing Brains: Helping Parents Help Their Children Develop a Growth Mindset: JCC. Learn about important and practical topics such as the malleable mind, taking on challenges, and managing mistakes. Concurrent with the parent program will be programming offered for children ages 3–10. Childcare for children under age 3 is available by advanced request. Sponsored by the J's Early Childhood Center and Hebrew Day School of Ann Arbor. No fee but registration required by phoning (734) 971-0990 or on the web at book.jccannarbor.org. For information, contact Peretz at (734) 971-0990. 10 a.m.–noon.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

Israel Center @ the J: Community Conversation with Hartman Fellow Noam Zion: JCC. First of a six-month series of conversations to explore personal, communal, and broader relationships with Israel through questions about the similarities and differences between the North American and Israeli communities. What challenges do we share? What legacies? The Shalom Hartman Institute fellow will help begin the journey. 1–3 p.m.

Adult Hebrew: TBE. 4:30–5:30 p.m.

Shir Chadash: TBE. 5–6 p.m.

Monday 6

Keshet: TBE. 6–8 p.m.

Main Event: Jewish Federation. Join an evening of food, stories, comedy and *tzedakah* with comedian Joel Chasnoff and two-time *Chopped!* champion, Israeli chef Einat Admony. Both Einat and Joel will be on hand to sign their books. Entry fee is $50 per person. Attendees are asked to support the community with a minimum $100 family pledge to the 2018 Annual Campaign. No entry fee for students and young adults under 30, but must pre-register. Those under 30 are asked to support the community with a meaningful pledge to the 2018 Annual Campaign. Sponsored by the Ford Motor Company Fund. At Washtenaw Community College, Morris Lawrence Building, Towsley Auditorium, 4800 E Huron River Drive. For information, contact Cindy by phone at (734) 677-0100, ext. 245 or by email at cindy@jewishannarbor.org. Doors open at 6 p.m. Program begins at 7:15 p.m. 6-9:30 p.m.

WTBE Fiber Arts Group: TBE. Offsite. 7–9 p.m.

Tuesday 7

JLI Course–Great Debates in Jewish History: Chabad. Questions to be raised include: Why were the authors of the Dead Sea Scrolls opposed to rabbinic interpretation? What motivated the rebels at Masada? What is the Jewish perspective on taking up arms when defeat is inevitable? Are faith and reason mutually exclusive? What motivated the anti-Maimonideans in banning and even burning some of the works of Maimonides? Is religion designed to be a private and personal experience or one to be proudly paraded in the public domain? 9:30 a.m. and 7:30 p.m.

***Yidish tish* (Yiddish Conversational Group).** Beanster's Café in UM Michigan League, 911 North University. All levels and ages welcome for conversation in mame-loshn, which translates to "mother tongue." For information, email egertel@umich.edu or phone (734) 936-2367. 1:30 p.m. *Tuesdays.*

Yin Embodied Jewish Meditation: TBE. 1–2 p.m.

"Beyond the Book: How We Know the Exodus Didn't Happen… and How We Know It Did." UM Frankel Institute. Presented by Mark Leuchter of Temple University. The Exodus from Egypt has been the foundation of Jewish ritual and theology for millennia. There is little to no archaeological evidence to support the contention that the canonical tale is more than fiction or myth. While we know the Exodus didn't happen as narrated, embedded within that narrative are echoes of the break with Egypt that did take place beyond the Bible which were experienced and remembered in Ancient Israel long before the authors of the Book of Exodus crafted their tale. Supported by the ETA Chapter of Phi Sigma Delta Fraternity Scholarships. Room 2022, 202 South Thayer Street. 4 p.m.

Yoga Demo: JCC. Series of yoga and meditation demo classes. For information, contact Tamara at (734) 971-0990 or by email at tamaralewis@jccannarbor.org. 6:30–7:30 p.m.

Arts Around Town: Alexander Zapruder: JCC. On November 22, 1963 Abraham Zapruder left his office hoping for a glimpse of President John F. Kennedy's motorcade as it passed by Dealey Plaza. The twenty-six seconds of Abraham Zapruder's footage depicting the JFK assassination is now iconic, forever embedded in American culture and identity. Alexandra Zapruder, granddaughter of Abraham Zapruder, presents her book, *Twenty-Six Seconds,* at the Ann Arbor Downtown District Library. Cosponsored by the Ann Arbor Downtown District Library. Register by phoning (734) 971-0990 or on the web at book.jccannarbor.org, where the complete *Arts Around Town* schedule is posted. 7–8:30 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *Tuesdays.*

Wednesday 8

Lunch and Learn: BIC. Noon.

God in the Box: TBE. 1:30–2:30 p.m.

Keshet: TBE. 6:45–8:45 p.m.

Theology Book Cub: BIC. 8 p.m.

Thursday 9

Amy Emberling presents *Zingerman's Bakehouse: The Cookbook!*: JCC. Enjoy a Zingerman's lunch while Bakehouse co-owner Amy Emberling shares recipes and stories from Zingerman's Bakehouse. Emberling has been part of Zingerman's since their doors first opened. Beginning as a baker, Emberling is now a managing partner at Zingerman's and has developed some of their most loved sweets. With over 20 years experience in the food world, she has co-created *Zingerman's Bakehouse: The Cookbook!* This is a joint event between *Arts Around Town* and *Third Thursdays @ the J.* Register by phone at (734) 971-0990 or on the web at book.jccannarbor.org, where the complete *Arts Around Town* schedule is posted. Noon-1 p.m.

Jewish Mindfulness Meditation: TBE. 1–2 p.m.

Midrash in Hebrew: BIC. 3:30 p.m.

Art Spiegelman: Comics is the Yiddish of Art: UM Frankel Center for Judaic Studies. Cosponsored by International Institute's Conflict and Peace Initiative and the Penny Stamps Distinguished Speaker Series. Artist and illustrator Art Spiegelman's presentation will take the audience on a chronological tour of the evolution of comics while explaining the value of this medium and why it should not be ignored. Spiegelman has helped bring comic books out of the toy closet and onto the literature shelves. In 1992, he won the Pulitzer Prize for his masterful Holocaust narrative MAUS, which portrayed Jews as mice and Nazis as cats. MAUS II continued the remarkable story of his parents' survival of the Nazi regime and their lives later in America. His comics are best known for their shifting graphic styles, formal complexity, and controversial content. At the Michigan Theater, 603 East Liberty Street. 5 p.m.

Kol Halev Note Learning: TBE. 7:30–8:30 p.m.

Mourning and Mitzvah: TBE. 7:30–9 p.m.

Talmud–Jewish Civil Law: Chabad. See first Tuesday of month for details. 8 p.m. *Thursdays.*

Friday 10

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service from 7:30–9 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 11

Torah Study: TBE. 8:50–9:50 a.m.

B'nai Mitzvah Service: TBE. Tavyn Likolsky and Jackson Goldberg: TBE. 10–11:30 a.m.

Mini-Minyan: BIC. 11:15 a.m.

Tot Shabbat: BIC. 11:15 a.m.

Family Movie Night WTBE: TBE. 6–10 p.m.

Shabbat services: *See listing at the end of the calendar.*

Sunday 12

Gan Katan: BC. 9:30 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

Peter Szabo Book Event: TBE. 4–6 p.m.

Adult Hebrew: TBE. 4:30–5:30 p.m.

Shir Chadash: TBE. 5–6 p.m.

Kol Halev Rehearsal: TBE. 6–7:30 p.m.

Monday 13

WTBE Historical Novel Reading Group: TBE. 12:30–2 p.m.

Keshet: TBE. 6–8 p.m.

Arts Around Town: Nathan Englander: JCC. Author Nathan Englander will discuss his new book, *Dinner at the Center of the Earth*, at Zingerman's Greyline at 100 North Ashley Street. Co-sponsored by Literati Bookstore. For tickets, visit www.literatibookstore.com. View the complete *Arts Around Town* schedule at book.jccannarbor.org. 7-8:30 p.m.

Women's Torah Study: TBE. 7–8:30 p.m.

Tuesday 14

JLI Course–Great Debates in Jewish History: Chabad. 9:30 a.m. and 7:30 p.m. *See first Tuesday of month.*

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

Yin Embodied Jewish Meditation: TBE. 1–2 p.m.

Painting for Freedom and the Freedom to Paint: Ben Shahn's Murals and the Jewish Refugee Crisis: UM Frankel Institute. Cosponsored by the UM History of Art department. Presented by Diana Linden of the City University of New York, this illustrated slide lecture considers two sets of completed murals and one proposed mural by Ben Shahn which all explore issues of freedom against the backdrop of the looming European-Jewish refugee crisis of the late 1930s. Room 2022, 202 South Thayer Street. 4 p.m.

Gemini Family Concert: TBE. 6:15–7 p.m.

Spirituality Book Club: TBE. 7:30–8:30 p.m.

Kol Halev Rehearsal: TBE. 7:309 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *Tuesdays*.

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Calendar

Wednesday 15

Lunch and Learn: BIC. Noon.

Mahj: TBE. Offsite 1–3 p.m.

Keshet: TBE. 6:45–8:45 p.m.

Arts Around Town: The History of Black Jews in America: JCC. Presented by Rabbi Capers Funnye, Jr., leader of the 200 member Beth Shalom B'nai Zaken Ethiopian Hebrew Congregation of Chicago, the largest African-American Jewish Congregation in America. At Eastern Michigan University's Student Center. For information, contact Karen at (734) 971-0990 or by email at karenfreedland@jccannarbor.org. View the complete *Arts Around Town* schedule at book.jccannarbor.org. 7:30–9 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 16

Spirituality Book Club: TBE. Noon–1 p.m.

Jewish Mindfulness Meditation Sit: TBE. 1–2 p.m.

Midrash in Hebrew: BIC. 3:30 p.m.

Brotherhood Guys' Night Out: TBE. Offsite. 6–7:30 p.m.

Mizmoret Rehearsal: TBE. 8–9:30 p.m.

Talmud–Jewish Civil Law: Chabad. See first Tuesday of month for details. 8 p.m. *Thursdays.*

Friday 17

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service/New Member and Double Chai from 7:30–9 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 18

Torah Study: TBE. 8:50–9:50 a.m.

Chapel Service: TBE. 10–11:30 a.m.

Baby Shabbat: TBE. 10:45 a.m.–Noon.

Shabbat services: *See listing at the end of the calendar.*

Sunday 19

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

Adult Hebrew: TBE. 4:30–5:30 p.m.

Interfaith Thanksgiving Celebration: BIC. Open House at 6 p.m. Service at 7 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 20

Keshet: TBE. 6–8 p.m.

WTBE Fiber Arts: TBE. 7–9 p.m.

Mizmoret Rehearsal: TBE. 8–9:30 p.m.

Tuesday 21

JLI Course–Great Debates in Jewish History: Chabad. 9:30 a.m. and 7:30 p.m. *See first Tuesday of month.*

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

Yin Embodied Jewish Meditation: TBE. 1–2 p.m.

AARTY Pie Sale Pick-up: TBE. 4–6 p.m. and 8:30–9:30 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *Tuesdays.*

Wednesday 22

AARTY Pie Sale Pick-up: TBE. 5–6 p.m.

Erev Thanksgiving Interfaith Service: TBE. 7–8:30 p.m.

Thursday 23

Talmud–Jewish Civil Law: Chabad. See first Tuesday of month for details. 8 p.m. *Thursdays.*

Friday 24

Lunch & Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Shabbat Achat Dinner: TBE. 6–6:30 p.m.

Shabbat Achat: TBE. 6:30–8 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 25

Torah Study: TBE. 8:50–9:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

Chapel Services: TBE. 10–11 a.m.

Mini Minyan: BIC. 11:15 a.m.

Tot Shabbat: BIC. 11:15 a.m.

Shabbat services: *See listing at the end of the calendar.*

Sunday 26

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m.

WTBE Dinner for Rotating Shelter: TBE. 2–7 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 27

Keshet: TBE. 6–8 p.m.

Women's Torah Study: TBE. 7–8:30 p.m.

Tuesday 28

JLI Course–Great Debates in Jewish History: Chabad. 9:30 a.m. and 7:30 p.m. *See first Tuesday of month.*

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

Yin Embodied Meditation: TBE. 1–2 p.m.

Frankel + Kelsey: Jews and Artifacts at the Museum: Frankel Institute and Kelsey Museum of Archaeology. Five fellows will give a hands-on talk with artifacts about the relationships between Jews and material culture in the ancient Mediterranean and Near East. Participants include Rick Bonnie, University of Helsinki; Deborah Forger, University of Michigan; Megan Nutzman, Old Dominion University; Michael Swartz, Ohio State University; and Juan Manuel Tebes, Catholic University of Argentina. 434 South State Street. 4 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *Tuesdays.*

Wednesday 29

Lunch and Learn: BIC. Noon.

Keshet: TBE. 6:30–8:30 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 30

Jewish Mindfulness Meditation Sit: TBE. 1–2 p.m.

Daniel Kurtzer lecture: Frankel Center. Daniel Kurtzer, the S. Daniel Abraham Professor in Middle Eastern Policy Studies at Princeton University, will speak on the topic "Prospects for Peace in the Middle East." UM Rackham Amphitheatre, 7 p.m.

Men's Torah Study: TBE. 7:30–9 p.m.

Talmud–Jewish Civil Law: Chabad. See first Tuesday of month for details. 8 p.m. *Thursdays.*

Weekly Friday night Shabbat services

Shabbat Service: AAOM. Services held at UM Hillel. Call 994-9258 in advance to confirm time.

Shabbat Service: BIC. 6 p.m.

Shabbat Service: TBE. Tot Shabbat at 6 p.m., followed by tot dinner. Traditional Service at 7:30 p.m. Once a month Middle School Service at 7:30 p.m. For information, call 665-4744.

Shabbat Service: Ann Arbor Reconstructionist Congregation. 6:15 p.m. at the JCC the fourth Friday each month. Musical Shabbat service followed by vegetarian potluck. Pizza nosh for the kids at 6:00 p.m. Childcare provided during the service. All are welcome to attend. For information, call 975-6527, email mamacohen@comcast.net, or visit www.aarecon.org.

Shabbat Service: Chabad. Begins at candle-lighting time. Home hospitality available for Shabbat meals and Jewish holidays. Call 995-3276 in advance.

Weekly Shabbat services

Shabbat Services: AAOM. Morning service, 9:30 a.m. Evening service, 35 minutes before sunset. Call 662-5805 for information. Mincha/Ma'ariv with Seudah Shlisheet and Dvar Torah every week. Torah topics and a bite to eat. Discussions led by Rabbi Rod Glogower and other local scholars. Home hospitality available for Shabbat meals. UM Hillel.

Shabbat Services: BIC. 9:30 a.m. Morning childcare from 10 a.m.–12:15 p.m.

Shabbat Services: AA Reconstructionist Congregation. Morning services held the second Saturday of each month at the JCC from 10 a.m.–noon integrating traditional liturgy with music, chanting and contemporary readings including Torah service and discussion. A morning of songs and text study takes place the first Saturday of each month. For info, email info@aarecon.org or call 913-9705 or visit www.aarecon.org.

Shabbat Services: Chabad. Friday night services at Shabbat candle lighting time. Saturday morning services at 9:45 a.m. Afternoon services 45 minutes before sundown. Call 995-3276 for Home Hospitality and Meals for Shabbat and Jewish Holidays.

Shabbat Services: Pardes Hannah. Generally meets the 2nd and 4th Saturdays of each month. Call (734) 663-4039 for more information. 10 a.m. Led by Rabbi Elliot Ginsburg.

Shabbat Services: TBE. Torah Study with Rabbi Whinston at 8:50 a.m. Sanctuary Service at 10 a.m. most weeks. Call the office at 665-4744 or consult website at www.templebethemeth.org for service details.

Home Hospitality for Shabbat and Holiday Meals: AAOM. Call 662-5805 in advance.

Home Hospitality and Meals: Chabad. Every Shabbat and Holiday. Call 995-3276 in advance.

Frequently listed organizations

Ann Arbor Orthodox Minyan (AAOM)
1429 Hill Street 994-5822

Ann Arbor Reconstructionist Congregation (AARC)
2935 Birch Hollow Drive 913-9705

Beth Israel Congregation (BIC)
2000 Washtenaw Ave. 665-9897

Chabad House, 715 Hill Street 995-3276

Jewish Community Center (JCC)
2935 Birch Hollow Drive 971-0990

Jewish Cultural Society (JCS)
2935 Birch Hollow Drive 975-98

Jewish Family Services (JFS)
2245 South State Street 769-0209

Jewish Federation
2939 Birch Hollow Drive 677-0100

Pardes Hannah, 2010 Washtenaw Ave. 761-5324

Temple Beth Emeth (TBE)
2309 Packard Road 665-4744

UM Hillel, 1429 Hill Street 769-0500

Shabbat Candlelighting

November 3	6:05 PM
November 10	4:57 PM
November 17	4:50 PM
November 24	4:46 PM

Vitals

Mazel tov

Talya Castell on her bat mitzvah, November 11.
Tavyn Likosky on his bar mitzvah, Saturday, November 11.
Jackson Goldberg on his bar mitzvah, Saturday, November 11.
Nancy and Steve Goldstein on the birth of their grandson, Zeke Matthew Goldstein, son of Stephanie and Jonathan Goldstein.
Scott and Wendy Chaiken on the birth of their grandson, Callum Arnsdorf Chaiken, son of Jon Chaiken and Lisa Arnsdorf.
Jim and Jamie Abelson on the birth of their grandson, Jesse Arthur Winger, son of Sara Abelson and Ben Winger.
Pat and Errol Soskolne on the birth of their granddaughter, Matilda "Tilly" Leah Nosek, daughter of Gayle and Carl Nosek, October 9; and the birth of their grandson, Lincoln Jack Soskolne, son of Mark and Julie Soskolne, August 17.

Condolences

Ellen Gordon on the death of her father, Arthur Zelig Gordon, September 17.
Debbie Merion on the death of her mother, Helen Eisenberg, September 21.
Lori Shepard on the death of her father, Joseph Mazza, September 29.
Gloria Abrams on the death of her husband, Gerald Abrams, October 7.
Steven Bennett on the death of his father, Dr. Herman Bennett, September 8.
Joan Deas on the death of her mother, Mary McQueary, October 21.
Jeffrey Pickell on the death of his siter, Kathy Emrick, October 21.s

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Afternoon Delight 19
Alex Milshteyn, Coldwell Banker 3
Amadeus Cafe/Patisserie 2
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Ann Arbor District Library 13
Ann Arbor Symphony Orchestra 18
The Ark 19
Aunt Agatha's 19
Bank of Ann Arbor 15
Bivouac 6
The Blue Nile 17
Bread Basket Deli 19
Cantor Samuel Greenbaum; mohel 23
Chelsea Flower Shop 13
EMU Jewish Studies 7, 20
Encore Online Resale 22
Frankel Center 5
Gold Bond Cleaners 23
Hebrew Day School 6
Carol Hoffer, CLU, CASL 2
Jane Lumm for City Council 7
JET: Jewish Ensemble Theatre 18
Jewish Community Center 10
Jewish Cultural Society 12
Jewish Family Services 8
Jewish Federation 20
Michigan Theater 6
Modern Mechanical 23
MOSA Audiology 12
Nacht Law 18
Pam Sjo, The Reinhart Company 2
People's Food Co-op 13
Produce Station 17
Protector of Equality in Government .. 15
PTD Productions 22
Purple Rose Theatre Company 22
Ron's Glass 17
Star Trax 24
Susan Ayer Photography 15
University Productions 19
West Side Books 2
Zingerman's 23

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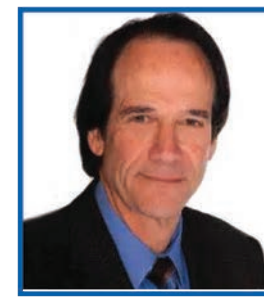
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